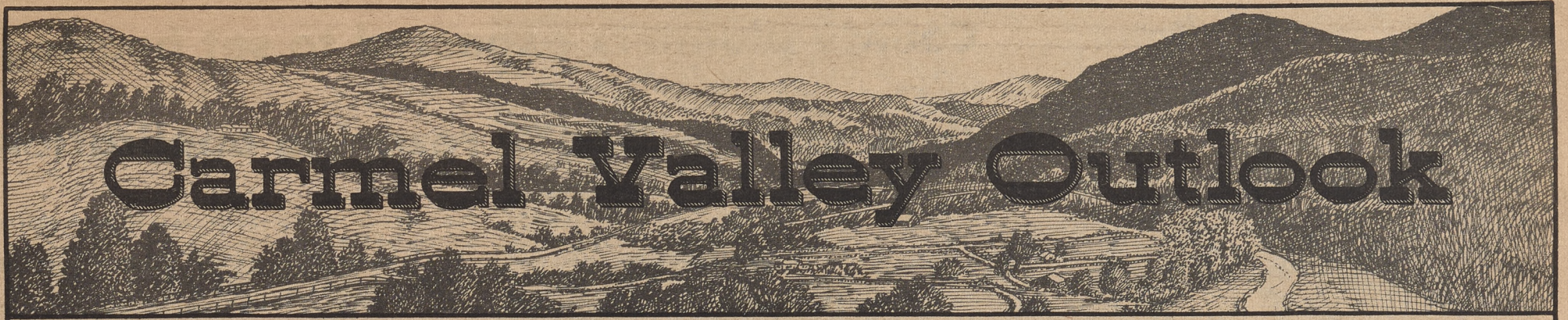




Carmel Valley Outlook

VOL. X, NO. 46

20 Pages

CARMEL VALLEY, CALIF.

15c

November 18, 1971



A BOWER OF GOLDEN LEAVES frames Lynn Miyamoto as the pretty Carmel High School senior pauses to enjoy the crisp beauty of a November afternoon in Carmel Valley.

Sharing the reflective mood is Thisby, a German Shepherd belonging to Wally LeValley, a teacher at the high school.
Photo by George T.C. Smith.

SPCA Pet of the Week



I'M A LITTLE hound-mix puppy hopefully waiting to find a nice family to live with. You can look me over at the Monterey County SPCA on the Monterey Highway, near Laguna Seca. Photo by Virginia Kay.

HOSPITALITY

Well into Autumn now --- the wood's all cut
and neatly stacked inside the backyard lean-to;
Leaks in the roof are tightly mended, but
there's lots of other jobs that must be seen-to.
Felt-strip the cracks around the outside doors
and window frames when chilly winds start blowing;
And all the many other little chores
'ere winter storms bring rain or freeze or snowing.
So, we should look ahead and be prepared,
whatever comes, not one of us escapes it;
Which, after all, is life, though some run scared,
far better to accept the law that shapes it.
Like, just as soon as we get squared away,
Thanksgiving loomed ahead, with variations,
And there we are, involved, 'cause that's the day
we're hit by hungry friends and near relations.
Then, Christmas, once again they come to feast,
our welcome mat's displayed, not that we're keen-to;
Strange fact about some guests, to say the least,
they come from homes we've never even been-to!

No. 194 Harry W. Fletcher

Next week's issue of Outlook will be published on Monday

Because of the Thanksgiving Holiday next week, the Carmel Valley Outlook will be published on Monday instead of Thursday.

The deadline for all news and advertising is 11 a.m. on Monday. Your cooperation will be appreciated.

Carmel Valley Outlook

A LEGAL NEWSPAPER

PUBLISHED EVERY THURSDAY IN CARMEL VALLEY, CALIF.
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County planners expected to set hearing date on new Odello rezoning application

The County Planning Commission is expected to set a hearing date at its meeting next Wednesday on Bruno and Emilio Odello's new rezoning application for development of their artichoke fields.

Robert Slimmon, county zoning administrator, said that normally the hearing would be set for Dec. 15.

However, Bruno Odello earlier this week was quoted as saying that the application wouldn't come before the commission until after the holidays, which would give the Odello Land Acquisition Fund (OLAF) more time to determine whether or not it can raise \$850,000 by next July to match federal funds to purchase the western portion of the fields.

Meanwhile, Fred Farr, president of OLAF, said that a new proposition was rejected by the Odellos Tuesday.

"We were exploring the possibility and it was rejected," he said. "We explored the possibility of purchasing half (of the western portion) of the property in 1972 and the other half in '73."

Farr said that he hoped to have an OLAF board meeting

Last rites held today for Irene Baldwin

Irene Baldwin, a long-time Carmel Valley realtor and enthusiastic participant in community activities, died at Community Hospital Saturday. She was 71.

Funeral services were scheduled at 2 p.m. today (Thursday) at Struve and Laporte Chapel in Salinas, with the Rev. Don Johnson of Carmel Valley Community Chapel officiating. Burial followed at Garden of Memories in Salinas.

Born in Fonda, Iowa, Mrs. Baldwin and her late husband, Sam, moved to Carmel Valley in 1931.

In an interview published in the Outlook in August, 1969, Mrs. Baldwin recalled how she got her start in the real estate business.

"When we came out, Sam was interested in the whole Valley. He was in insurance. When I told him I wanted to go into real estate, he said, 'Well, you don't like to keep house—you might as well do something!'"

The start of her long and distinguished career in real estate began with the sale of a house in Hitchcock Canyon for \$800. She received a \$40 commission, and on the way home, she laughed during the same interview, "I decided I should have a desk for such big business..."

For many years Mrs. Baldwin lived on Flight Road with her sister, Marjorie M. Ibsen, who was the Carmel Valley librarian. Two years ago her sister moved to Monterey, and Mrs. Baldwin settled into a new apartment behind her office in the heart of Carmel Valley Village.

Through the years Mrs. Baldwin participated in community activities of all types, and was a member of the National Realtor Association, the Carmel Board of Realtors, the Carmel Valley Chamber of Commerce and the Carmel Women's Democratic Club.

In addition to her sister, Mrs. Baldwin is survived by a daughter, Mrs. Betty Lucas Long of Somerton, Ariz.; three granddaughters and three great-grandchildren.

Mrs. Baldwin's appreciation for Carmel Valley was deep and abiding. Years ago she wrote this poem and saved it, along with a photograph of the Valley, in the front of a cherished family photograph album:

"We lift our eyes unto the hills
Unto their sunny slopes,
Or unto their peaks so rarely capped with snow.
And in our hearts,
Surpassing all—comes Peace.

There is no better place to live,
No better place to go."



IRENE BALDWIN

soon, and that "nothing was set" as to further negotiations with the Odellos at the time.

"We're searching for ways we can reach an agreement," he said.

The new zoning application calls for 1,350 units on both portions of the 292-acre artichoke ranch. Originally, the request was for 1,844 units, but that was trimmed down to a figure of 1,547. The latter number was approved by the County Planning Commission but rejected by the County Board of Supervisors.

The Odellos submitted only a zoning boundary map to the county this week, because the plan is substantially the same as their earlier one.

The application rejected by the supervisors called for a motor lodge on the western portion with 450 rooms on an 18-acre site for a density of 25 units per acre. The new application asks for a 360-room lodge on an 18-acre site, a density of 20 units per acre.

The rejected application also called for a 300-room spa on a 12-acre site on the eastern portion of the property for a density of 25 units per acre; the new application calls for a spa of 240 units on the same-sized site for a density of 20 units per acre.

In the new application, a residential cluster on the far west end of the westerly portion calls for 180 units on 12 acres for a density of 15 units per acre; the turned-down application asked for 225 units on a 15-acre site, which also worked out to a density of 15 units per acre.

Altogether, the permanent population residential units have been cut from 797 to 752, a reduction of 45.

Like the past application, the new one includes plans for several man-made lakes.

BOB WOOD REPORTS...

A REGULAR COLUMN BY BOB WOOD,
ASSEMBLYMAN - 34TH DISTRICT

Last week the Legislature passed a bill which touches on a problem that has been with us in the Salinas Valley and most agricultural areas in the state for many years. This same problem has gradually moved in to urban areas as well. The bill concerns itself with the 200,000 illegal entrants from other countries, particularly Mexico, who are gainfully employed in this state.

The problem is that this illegal force is displacing many Mexican-Americans and others who are lawful citizens and resident workers of the United States. A couple of months ago government forces stated there were over 600,000 unemployed in California alone. Since that time the experts tell us this figure has decreased, which is gratifying to all of us. However, if the jobs of the 200,000 illegal entrants were held by lawful citizens our unemployment rate in California could theoretically be reduced by a third.

Several farmers throughout the Valley have notified me that they were concerned and worried as they were afraid that the law would penalize a man who innocently had employed a farm labor crew and an alien had later been found to be in the crew by the Border Patrol. The farmer himself had hired the crew not knowing the citizenship status of each and every member of the labor crew. I know this can happen, it has happened to me a couple of times over the years when I was farming in southern Monterey County.

Those of you in agriculture will be glad to know this bill was not intended to penalize those employers. However, the bill is intended to penalize those employers who knowingly hire aliens which in turn would displace local workers. This group would be in violation of the law. The bill does not impose an extra burden of inquiry on the honest employer.

The penalty is a stiff one, establishing a fine of from \$200 to \$500. Last year, for example, 120,000 deportable aliens were apprehended, of which 96,000 were aliens who had entered the state without inspection. Over 24,000 of these were picked up in Los Angeles which proves the statement that many of these aliens are working illegally in industry, and I understand a few have been apprehended in our own tourist and hotel business on our own Monterey Peninsula. I think most of us would agree with the objectives of such a bill. Apparently the Governor did. He signed it into law.

Riding back and forth to Sacramento week after week, and sometimes a couple of times during the week, and always using the same route, I have a chance to watch various farmers from the time they prepare their land for planting until the crop is completed in the fall. Due to the dry fall this is one year most of the beans are harvested and under cover, although there are a couple of isolated fields that remain unharvested. I wish all the bean farmers would plant 10 days earlier.

I find myself worrying at this time of the year that the rains will move in before all their crop is harvested. I guess worrying about the farmers' problems and the state's problems can't reduce the amount of hair on a head such as mine, but it could tend to turn the few remaining hairs white. Enuf for now...

...BOB WOOD

P.S. I usually drive from Greenfield up Salinas Valley then over Pacheco Pass up Interstate 5 to Crow's Landing, from Crow's Landing to Modesto and from Modesto up Highway 99 to Sacramento. There's a lot of bean farmers on this stretch of road.

The Carmel Valley odyssey of Robert Louis Stevenson

BY STEVE HAUKE

CARMEL Valley is known for its green and gold hills, its twisted oaks, its sunlit days and its black and star-filled nights.

The Valley does not have the rich past of its colorful neighbors, Carmel and Monterey, with their histories of mission and missionaries, illustrious names and characters, artists and poets.

It does not have, like Carmel, a Jeffers or a Sterling, or, like Monterey, a Steinbeck, if Monterey wishes to argue with Salinas.

But the Valley can point to a great literary figure who, almost a century ago, passed through its hilly walls on an odyssey to come to emotional and philosophical grips with himself.

In the process, Robert Louis Stevenson very nearly lost his life. But for an Angora goat herder, it appears he would have.

FROM SCOTLAND, in 1879, Stevenson came to Monterey to marry Fanny Osbourne, an already married woman who was prepared to forsake that marriage for a little-known 29-year old writer who was 10

years her junior.

But such things generally don't happen without a hitch or two, and this was the case with Stevenson and Fanny Osbourne.

The hitch here was that the lady began to have second thoughts. So Stevenson, already disowned by his family for considering such a marriage, in a strange land and dismayed by Fanny's second thoughts, rented a horse and buckboard for a trip into the Valley.

It was autumn, and the first day he covered some six miles to the Edwin Berwick ranch. He spent the first night in their barn, which still stands off Carmel Valley Road, just short of the Mid-Valley Shopping Center.

If this seems short of ideal hospitality, letting a visitor sleep in a barn instead of the house, there was a reason for it.

According to Barbara Burdick, curator of Stevenson House in Monterey, Stevenson had caught a rash on his hands while shipping across the Atlantic.

"Miss Berwick saw it and wouldn't let him in the house," she says. "She gave him something to drink and offered him the barn. The rash was very bad, bleeding, to the point where he was



FAMED AUTHOR RECUPERATED HERE: The cabin in Robinson Canyon where Stevenson recuperated from injuries suffered in a fall from a buckboard. He was found by goat-herder Jonathon Wright who took him into his cabin for two weeks. Wright shared the cabin with Captain Anson Smith, a bear-hunter. The spot is the site of recent archeological excavations (photo by George T.C. Smith).

scratching like mad."

The next day, continuing his trip, Stevenson fell off the buckboard. "He was very weak, he hadn't eaten for several days," Miss Burdick said. "He was probably unconscious. He lay there for a day till he was found."

Jonathon Wright, the goat herder, found Stevenson and took him to his cabin in Robinson Canyon which he shared with Captain Anson Smith, who hunted bears in the Valley.

According to Miss Bur-

dick, Stevenson was in such ill health that he began to write his "Requiem," the requiem which eventually would be inscribed on his tombstone in Samoa. Perhaps reflecting on a Carmel Valley night, the "Requiem" begins: "Under the wide and starry sky, Dig the grave and let me lie..."

Wright and Smith's cabin still stands and, in recent weeks, Donald Howard has been doing archeological work on the site.

"He's found an Indian mound there. I wonder if Stevenson saw it?" Miss Burdick says, and then laughs: "And he's discovered there was an out-house there, which I'm glad to find they had."

With two weeks of recuperating and the nursing of Wright, Stevenson's strength returned sufficiently for him to return to Monterey.

Fanny Osbourne was waiting, and ready to get a divorce and marry the writer, a change of heart, Miss Burdick thinks, attributable to Stevenson's long and unanticipated absence.

Miss Burdick sees Stevenson's time in Monterey and the Carmel Valley as the turning point in his life.

Up to that time, he had had very little writing success.

"From then on," Miss Burdick says, "he just went right on to the top, all of the way."

Did the view from Spyglass golf course inspire 'Treasure Island'?

THERE WAS Robert Louis Stevenson in 1879, sitting on a green at Spyglass Hill Golf Course in Pebble Beach, dodging wayward golf balls and gazing across Carmel Bay to Point Lobos, inventing that classic adventure novel, *Treasure Island*.

Will you buy it?

Well, there are a lot of people who have been.

Who's selling?

Those people who guide the Gray Line tours on the Peninsula.

So, naturally, the people buying are, by and large, tourists.

The pitch was started this past summer by an enthusiastic and incorrigible driver, according to Barbara Burdick, curator of the Stevenson House in Monterey. And, since, has been picked up by two or three other drivers.

Miss Burdick met the originator recently, and he told her the story he tells the tourists while driving through Pebble Beach:

"While Stevenson was staying in Monterey, he had friends in Pebble Beach, and he came over to stay with them for a time, and they lived on Spyglass Hill Golf Course. And that's how he got his inspiration for Spyglass Hill, which is part of *Treasure Island*. And he wrote *Treasure Island* while he stayed in Pebble Beach."

Miss Burdick laughs. "That's his story. My story is he wrote *Treasure Island* two years later in Scotland."

Do the tourists believe the golf course story?

"They do. They believe it. They go back to where they're from and tell the whole story."

They also tell Miss Burdick the "whole story." One of the stops on Gray Line tours is the Stevenson House and Miss Burdick, as she sometimes does, tells the tourists the true story of *Treasure Island*.

"They look at me and shoot me down, because, they say, 'Our driver told us this story.' What happens when they get back in the bus? I don't know."

Miss Burdick, who makes her home in Pebble Beach and would probably think it quite grand if Stevenson had written the novel there, thinks the tall-story telling of the bus drivers "is great." It doesn't really hurt anything and, well, it focuses interest on Stevenson who has always been one of her favorite writers.

Point Lobos, of course, did lend much to the novel.

"In fact, when you look at the map of *Treasure Island* in the book, it is Point Lobos. If you pushed Point Lobos out into the bay, you'd have *Treasure Island*."

Whaler's Cove in actuality is Pirate's Cove in the book, says Miss Burdick. And Vizcaino Point is Spyglass Hill.

"And even the vegetation that grows on *Treasure Island* grows on Point Lobos."

But never, in the novel, is there mention of a divot.



STEVENSON SLEPT HERE: The old Berwick barn, a Carmel Valley landmark on Carmel Valley Rd. just west of the Mid-Valley shopping center, served as a resting place one evening for author Robert Louis

Stevenson. Mrs. Berwick limited her hospitality to the barn because Stevenson had a bad rash on his hand (photo by George T.C. Smith).

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

AN ARROYO SECO couple, Mr. and Mrs. Walter Swenson have returned from a six-week tour of the United States and Europe. The Swensons crossed the continent by the northern route to New York where they boarded a plane for Vienna. From there, traveling by train, plane and bus, they visited Bucharest (and Lake Balaton nearby), Moscow, Leningrad and Prague. Also West Berlin, Dresden, East Berlin and Frankfurt from where they enplaned home. Following a visit in Washington, D.C. with Congressman Burt Talcott, they drove west via a southern route.

xxx

PILOTS PUZZLED by the unusual pink glow over the state of Washington should know that it is generated by six very proud grandparents following the arrival of their Carmel Valley granddaughter, Miss Nicole Lynn Green. Mr. and Mrs. Victor Nelson and Mr. and Mrs. Ralph Green, all of Seattle, and great-grandparents, Mr. and Mrs. Richard Long of Ritzville, learned of the infant's arrival on October 26 at the Community Hospital. Parents of the 9 lb. 9 oz. little girl are Mr. and Mrs. Robert Michael Green of 70 Paso Hondo. Mrs. Green was the guest of honor at a surprise baby shower before Nicole's arrival at the Monterey home of Mrs. Sidney Langland.

xxx

ALSO DELIGHTED with their grandson are part-time Salinas, part-time El Portrero Road Valley residents, Mr. and Mrs. Louis C. Moore. Master Carlos Alejandro Zepada Moore was born October 24 at the Community Hospital. He is the son of Mr. and Mrs. Louis S. Moore of Carmel.

xxx

MRS. E. DALE GLASCO of West Carmel Valley Road was one of the six members of the Junior League of the Monterey Peninsula who served as delegates to the fall seminar of the Association of Junior Leagues in San Francisco on Monday.

"Target Tomorrow" was the association's theme, an experimental year of a proposed new structure for the organization.

Dr. Seymour M. Farber, dean of continuing education in Health Sciences, University of California, gave the keynote address. He set the stage for the seminar with his projections into the future and its probable effect on many aspects of the delegates' lives as women and as volunteers. Dr. Henry E. McGuckin, jr., associate professor of speech at San Francisco State College, assisted the delegates in strategy plans. A workshop on drug abuse was led by Dr. Martin Gershman, San Francisco pediatrician, and another on environment by Mrs. Maradel Gale, president of the Oregon Environmental Council. Others attending were Mrs. Richard G. Murray and Mrs. William B. Burleigh of Carmel, Mrs. Jay M. Hudson and Mrs. Wayne G. Downey of Monterey and Mrs. Roger G. Teig of Salinas.

xxx

CARMELO 4-H CLUB members were among the many California residents who watched with interest as the Legislative Wheels turned in Sacramento on what has become known as the "Moo-Moo, Bow-Wow Bill." Introduced by Assemblyman Bob Wood of Greenfield, the measure is designed to exempt pets from property taxation, also exempts up to three cows and 25 sheep if they are raised for non-profit youth organizations such as 4-H clubs. The bill, which passed the assembly with a 54-2 vote, was signed by Governor Ronald Reagan last week. It received its nickname



HOMEMADE PUMPKIN PIE (better than Mom used to make) will be just one of the many treats to be found at the Pre-Thanksgiving Bake Sale, an annual event sponsored by the Carmel Valley Lionettes on Saturday from 10-2. The booth, to be located near the General Store, will feature an

array of breads, cakes, cookies, candies and PIES. Here Chairman Mrs. Lloyd Todd offers "just a sample" to (left to right) her co-chairman, Mrs. Leroy Dufur, Mrs. William Hall, sr., Mrs. William Hall, jr., and daughter, Terry.

from Senator James Wedworth of Hawthorne, who urged colleagues to approve the bill before local assessors "go after the cats, dogs and birds." What the state should do, he said, was exempt "the moo-moo, the bow-wow and the whole bit!"

xxx

AND SPEAKING of governmental bodies... "the Ring Lane Politicians" seem to have the Student Council at Tularcitos Elementary well in hand. Peter Deoudes, son of Mr. and Mrs. Jimmie Deoudes of Ring Lane is the newly elected president and Clay Neill, son of the Clayton Neills, also Ring Lane residents, is vice president. Katie Kern is secretary.

xxx

FALL...a time of frost in the pasture...high color in the trees...a fire in the fireplace...and HARVEST...58 marijuana plants to be exact, hidden (not too well) off Hidden Hills Road...several of which measured more than four feet tall...uprooted and burned by the alerted deputy sheriffs.

xxx

BESIDES "BURNING FALL LEAVES" the Monterey County Sheriff's department has two men busy sewing several stripes of promotion and other changes of identification. Sgt. Fred Wilson was promoted to investigator and transferred to the detective division's juvenile bureau; while Detective Doug Smith became a sergeant and was transferred to the jail division. Other changes include Sgt. Charles Foster from transportation to patrol sergeant, Sgt. Bobby Williams from jail duty to patrol, Detective Sgt. Randy Fisher from juvenile to general detective assignments and Sgt. Bob Grabar from patrol to transportation.

xxx

DANCING TO THE MUSIC of a group called the Offnitters in the party room of the Larry Clarks on Via Mariquita highlighted the party given to celebrate Larry's 30th birthday. Enjoying the entertainment on Tierra Grande and Connie's midnight buffet were Messrs. and Mmes. Rabun Thompson, Bob Steinmetz, Tom Nix, Sabastian Bordonaro, Robert Chelew, David Kaplansky, Skip Marquard, Jack Arancio, Jack Hall, Boyd Porch and Troy Roper. Also Dr. and Mrs. William McAfee, Dr. and Mrs. Ron Ridgeway, Dr. and Mrs. John Forbush, and Messrs. and Mmes. James Wester, Don Middleton, Deen Rowe, John Pomeroy, Rudy Marzi, Charles Lunt, jr., Larry Huddleson, Robert Wise, Ben

Grote, William Kennedy, John Guzik, Steve Thigpen and Bill Jackson.

xxx

THE CARMEL VALLEY LITTLE LEAGUE met on Monday in the Tularcitos Library and elected officers for the coming year. Roger Fulton who managed the Farm Team Cubs last year was elected president of the 1971-72 board. Serving with Fulton will be Bill Conlan, first vice president; Mrs. James McCrary, secretary; Mrs. Don Sweiss, treasurer; Walter Victorine, field superintendent; and Vince Cal, equipment manager. To be announced at a later date will be the second vice president and the player agent.

xxx



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TULARCITOS FLAG FOOTBALL

The Flag Football season comes to an end Saturday on the Tularcitos Fields with the Champions of the Community Center League to be announced at the annual banquet at the Center for members of all the teams immediately following the final play-off. Coach Herb Reuter announces the team standings to date:

Teams	Wins	Losses	Ties
Rams	3	0	1
Vikings	3	1	1
Colts	2	2	0
Raiders	2	1	2
Jets	2	2	0

Reuter's review of the latest competition reads:

"Football upsets were the theme of Saturday's action. The Rams and Vikings with three wins each fought a defensive duel to tie 7-7. Fierce defensive play was exhibited by Vikings Rick Hindman, Brent Buche, and Brian Hanel. Outstanding for the Rams were Joey Sturgil, Mark Souval and Raymond Cloyd.

"The underdog Colts reared up in high style as they downed the 49ers 20-6. Davidson and Powell provided the offensive thrust for the Colts.

"The Jets were fired up as they upset the Raiders 20-6.

"In the second series of a double bill, the Colts continued to romp by surprising the Vikings 12-6."

Saturday's games begin at 9:30... spectators are always welcome... it will be your last opportunity to see Carmel Frosh - 1976 variety - in action!

MONTEREY PENINSULA GYMNASTIC CLUB

Peninsula gymnastics fans will be treated to an outstanding gymnastic exhibition on Saturday, Nov. 27, by the National College Championship Cal-State Fullerton Team. The shows are being sponsored by the Monterey Peninsula Gymnastics Club and are scheduled for 3:00 p.m. and 8:00 p.m. in the Monterey High School Men's Gymnasium. Top competitors of the Monterey Peninsula Gymnastics Club, coached by Dr. Gordon Schacher of Carmel, will include Karen Limov, Susan Schacher, Anita Campbell, Carmel, and Susan Davey.

The show will feature demonstrations on the parallel bars, flying rings, side horse, tumbling and horizontal bars. Girls events will include free exercise, balance beam, uneven bars and vaulting. The Nissen Trampoline Demonstration Team will be participating with an exciting display of their skills. The Cal-State Fullerton Team captured the NCAA College Division Gymnastics Championship in Chicago this year. Dick Wolfe, coach for the Titans, brought his program from rock bottom to the National Championship in just a few short years. Wolfe was named "Coach of the Year" by his peers at the NCAA National Meet in Chicago. Wolfe's knowledge and skill in gymnastics is also evidenced as co-director of gymnastic routines for the International Special Olympics 1972, and Director of Gymnastics section at the 1971 Western Special Olympics.

Proceeds from the shows realized by the Monterey Peninsula Gymnastics Club will be used to purchase needed equipment to equipment continue the program. Tickets are available through any member of the Monterey Peninsula Gymnastics Club or at the door. Donations of \$2.00 for adults, \$1.00 for students and enlisted personnel and .50 for children under 12 years of age.

BOOSTER CLUB FALL BANQUET

The annual Fall Banquet will be held Tuesday, Nov. 23 at 6:30 p.m. in the gym of Carmel High School. The Booster Club, sponsors of the affair, will furnish salad, bread, beverages and dessert. Those planning to attend are requested to prepare a potluck main dish to serve 12, bring their own table service, and \$1 donation per person. There will be no charge for seniors.



"THATSA NICE," comments Rev. Jim Brock, a willing "tester" in the kitchen of St. Dunstan's Episcopal Church for Mrs. Richard Wenzlik (left) and Mrs. James Stewart who with Mrs. Roger Fulton are in charge of the Italian Luncheon to be held in conjunction with the annual Bazaar on Saturday at the church in Robinson Canyon. Atmosphere—the feeling

of a table in Rome—will be provided for the diners by decorations chairman Mrs. James Brock. St. Martha's Guild which is sponsoring this gala event will utilize the proceeds to benefit the organ fund and the American Indian girl adopted by the Guild through the Christian Children's Fund. Booths will be open from 10:30 - 3:30 - EVERYONE is invited!

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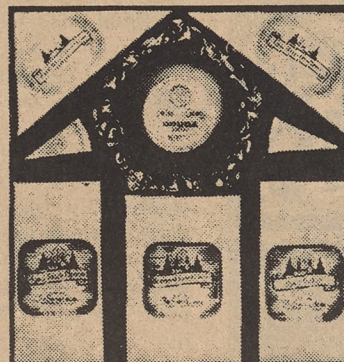
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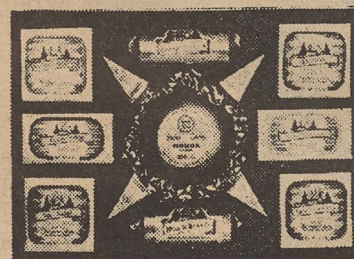


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CHURCH SCHOOL AND
WORSHIP - 11:00
THRIFT SHOP 11:00-3:00
Tues.-Thurs.-Sat.
Don Johnson, Minister
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CARMEL VALLEY ROAD
near
SCHULTE ROAD
**Service 10:00 a.m.
Church School
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Rev. George W. Schardt
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First Church of Christ,
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Sunday School at 11 a.m.
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8 p.m.
Reading Room, Lincoln
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holidays - 1:30-4:30 p.m.

Teachers and parents explore 'alternative classroom' concept

A group of parents and teachers interested in developing a plan for alternate classrooms within the Carmel Unified School District met for another informal give-and-take meeting at Carmel High School Tuesday night.

Under the low-key chairmanship of Hilton Bialek, former member of the local school board, the 20 or so persons present discussed various aspects of an open or alternate classroom situation.

At the meeting were about a dozen teachers, representing every school in the Carmel district except Captain Cooper in Big Sur, and ranging in grade levels from kindergarten through high school.

Chairman Bialek reported that he had met with Dr. Harris Taylor, superintendent of schools for the district.

"Taylor feels it's a perfectly legitimate activity (the formulation of a plan for alternate classrooms) and wants the proponents of this plan to come up with specifics on what they want," he said. "He said he had been giving a great deal of thought to the idea, and should a plan be presented, the district would look favorably on it."

Taylor also gave Bialek a

rough outline on his thoughts on alternate classrooms, which Bialek read to the group.

"Unless there is at least one, if not a group of teachers who want to get actively involved, we can't do anything," he said. "You can't just lay this on a teacher."

Bernard Angel, one of the first parents to attempt to organize a group interested in working for alternate classrooms, and active in the Del Rey Woods Learning Community (the Monterey School District's experimental open classroom), reiterated that he was primarily interested in having parents involved and participating in the daily class activities, but not necessarily running the school.

At the Del Rey Woods school, parents "volunteer" time and are counted on to be present each day to work with the students in different areas of learning.

Several of the teachers present indicated that although they were interested in the idea of an open classroom -- and many felt that their teaching methods were as "open" as one could be within the system -- they were adamantly opposed to the idea of having parents

working with them in class.

Al Kolb, well-known science teacher at Middle School, said, "I'm extremely attracted to it, but cautious. . . I'm attracted to the possibility of a teacher following an individual child and his needs over an extended period of time." Kolb finds the arbitrary limitations of a class period disrupting.

"We need a working definition of what we mean by 'openness' and 'closedness.' Science is a closed-in discipline, yet you think I run a free-flying science program. But for the student, the structure is most severe.

"My classroom could be an old school bus travelling around to see anything mechanical. I am committed to these little monsters," he quipped, "and I'm committed to the concepts of relevance and transfer . . . transfer from the academic world to the world around the student. The kids aren't transferring . . ."

Bialek suggested that the group needed a steering committee.

"It's easier to work at this outside the constraints of the school board," he said. "We need a steering committee. The teachers were invited tonight rather than the parents to determine their interest. I don't know how large groups of people get anything done."

Bob Douglas of Woods School, suggested that Woods might be a plausible place for a beginning because there are two empty classrooms available -- one of the few places in the district where there is room.

"I think the administration would be receptive to the idea," he said. "We do a lot in the way of open classrooms up at Woods." he continued. "But parents aren't really aware of the differences in a classroom until you label them."

Bernie Angel interjected, "The Learning Community at Del Rey Woods is semi-autonomous. The administration has said, in effect, go ahead and fail in your own way, so we are able to try out things we might not be able to do with the administration looking over our shoulder."

Peter Lyon, a teacher at Carmel High School,

suggested that the last years at Middle School and the High School (8th and 12th grades) be made into "teaching years and have these seniors teach the younger grades."

Angel replied, "At Del Rey Woods we have seventh and eighth graders tutoring our younger students and also going out to tutor the kids in the 'straight' school."

After some general discussion as to the definition of an alternate classroom, Bialek said: "I think the general feeling is understood. We want a community where children develop rather than are taught a prescribed curriculum.

"Now we have to work out the specifics of day-to-day operation. We must have four or five teachers who really want this and then the parents must pressure the school board.

"I don't see why it has to be one single thing in the school district. Why can't four or five teachers in a single school get together with interested parents and come up with a program and go to the board for their school?"

With this seed planted in their minds, many of the teachers at the meeting left. Two teaching interns at River School and a parent, highly excited by the prospect of an open classroom, promised to get a group together to work out specifics.

Bialek did not know what would happen at the other schools in the district, but said he would call the teachers present at the meeting in a few days to see if anything more concrete were developing.

LEGION DANCE

Carmel Post 512 American Legion is sponsoring an evening of dancing tomorrow (Friday) at the Legion Hall. The event is held to honor past commanders of the local Legion.

Music will be provided by Mart Artellan's combo. The public, as well as all Legionnaires and their ladies, are invited. Entertainment and door prizes are included in the \$2 a couple admission.



ONLY IN CARMEL does one have an opportunity to go Christmas shopping and find such exquisite handcrafted items as this leather work fashioned by Mike Dunham of Carmel Valley. All this and more will be on display when "39 Craftsmen Bring Christmas" to Carmel for the fourth year, starting Dec. 3 with a mead and mulled wine preview party from 6 to 9 p.m. at the La Playa Hotel. A \$2 donation will admit one to the preview party, with proceeds benefiting the Fine Arts and Crafts Festival of Monterey County. There will be no admission charge from noon to 10 p.m. Saturday, Dec. 4, or from noon to 6 p.m. Dec. 5, when 38 craftsmen in addition to Dunham will present an array of pottery, hand blown glass, jewelry, carved wood, metals, calligraphy, candles, Christmas ornaments, batik, fountains, enamels, photography, puppetry and weaving. Photo by Ron James.

Peanut's Corner

By HARRIS McRAE

The Pulsating Padres of Carmel High never cease to amaze me in their never-say-die tradition. As coach Jason Harbert put it, the team did a fine job in working together and in helping each other out. In my opinion the Padre Pack really did a good job in not giving up and by staying in the game.

The Padres upset defending league champion Palma High School 27-26 on Saturday. Carmel's last scoring play was a 50-yard T.D. dazzler to tailback Jerry Argust for a 27-20 lead. With five minutes left to play, Palma banged the ball down the field 75 yards to score as tailback John Gargiulo went over from the three to make the score 27-26 Carmel.

Palma, going for the apparent victory, tried for the two point conversion, but Padre linebacker Mike Ford rapped halfback Eric Eckhart short of the goal line and victory. Final score, Carmel 27, Palma 26.

Carmel will finish the season against Pacific Grove, battling for the bronze shoe which is now in P.G.'s possession. The two teams are arch-rivals and this should prove to be a very interesting game.

By the way, the Padre Freshmen won their first game, pounding Palma 22-6 but the J.V.'s lost 19-0.



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CHRISTMAS
ENGAGEMENT

A Keepsake Diamond Ring . . . guaranteed perfect, protected against loss and permanently registered. You can't buy any finer, anywhere.

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. . . and things!

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HOME
FURNISHINGS**
Dolores near 8th

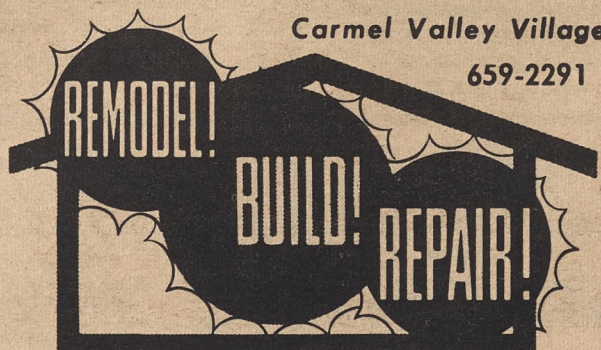


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ROCK & SAND CO.**
PROMPT DELIVERY
624-9222

M.J. Murphy, Inc. Building Materials

Carmel Valley Village

659-2291



Fencing . . . Lumber . . . Plywood . . . Brick
Adobe Blocks . . . Sherwin-Williams Paints

Gone With The Wind is back at the Bijou.

When Scarlett and Rhett come back to the Bijou, you hear about it through advertising. That's advertising's job -- advertising communicates. About products, services, and what's new (or old) at the Bijou. **Without advertising, you wouldn't know.**

Presented by the Advertising Club of the Monterey Peninsula

American Advertising Federation

Bacon

Dubuque
Mississippi Brand
1-lb. Package

54¢

Beef Roasts	Boneless Chuck, USDA Choice—Lb. (Crossrib Roasts—Lb. \$1.15)	\$1.04
Beef Steaks	Boneless Top Sirloin—Lb. (Porterhouse or T-Bone—Lb. \$1.49)	\$1.79
Rib Blade Pork Chops	Well Trimmed—Lb.	79¢
Boneless Pork Roasts	Butt Cuts—Lb. (Leg of Pork—Lb. 79¢)	82¢
Pork Spareribs	Small Lean Sides—Lb.	79¢
Italian Sausage	Buen Tasto, Regular or Hot Seasoning—Lb.	98¢
Sausage	Bird Farm "Whole Hog," Plain, Hot or Sage—Lb.	88¢
Boneless Hams	Formers Hostess Brand, Small Halves—Lb.	\$1.46
Boneless Hams	Dubuque Armour or Hormel Brand—Lb.	\$1.46
Center Ham Slices	A Quick Meal Treat—Lb.	\$1.36
Dubuque Canned Hams	Royal Buffet 5-lb. Tin	\$4.79
Armour Golden Star Hams	5-lb. Tin	\$6.99
Veal Patties or Veal Birds	Manor House—Lb.	89¢
Garlic Sausage	Allan's—2-lb. Each (Super Dogs, All Meat—Lb. 74¢)	\$1.59

Steer Beef Oxtails

Excellent For Soup or Braising—Lb.

36¢



ROUND STEAKS

Full Cut

USDA Choice Beef,

Bone In

Lb. \$1.03



CHUCK ROASTS

7-Bone

USDA Choice

Grade Beef

Lb. 69¢



GROUND BEEF

Regular

Always Fresh At

Your Safeway

Lb. 64¢



TURKEYS

Manor House, USDA Grade A, Flash Frozen

TOMS 33¢ HENS 39¢

Under 24-lbs. —POUND —POUND

(King Size Tom Turkeys 24-lbs. & Up Lb. 39¢)

SAFeway FRESH TURKEYS

TOMS—Under 24 Lbs.—Lb. 42¢ HENS —Lb. 49¢ TOMS—24 Lbs. & Up—Lb. 46¢

USDA Grade A, Flash Frozen Poultry

Norbest Turkeys	Hens—Lb. (Toms—Lb. 44¢)	49¢
Honeysuckle Turkeys	Basted—Hens—Lb. (Toms—Lb. 52¢)	55¢
Butterball Turkeys	Swifts—Toms—Lb. (Hens—Lb. 59¢)	54¢
Armour's Turkeys	Golden Star, Self-Basting, Hens or Toms—Lb.	59¢
Safeway Turkeys	Self-Basting Hens—Lb. (Self-Basting Toms—Lb. 47¢)	55¢
Whole Geese	Armour Star Brand—Lb.	75¢
Whole Ducks	Manor House Brand—Lb.	64¢
Fryer Roaster Turkeys	Manor House—Lb.	55¢
Boneless Turkey Roasts	Manor House 3 1/2-lb. Package	\$3.59
Turkey Breasts	Rich's Brand—Lb.	95¢
Stuffed Turkeys	Armour's, Large Size—Lb.	61¢

Hams

Smoked
Half or Whole,
Hock Removed—Lb.

67¢

Safeway Franks	All Meat—1-lb. Package (Large Bologna—3-oz. Package 43¢)	67¢
Salami	Gallo, Galileo or Capri—13-oz. Stick (Galileo, Sliced—1-lb. Package \$1.86)	\$1.44
Leo's	Sliced, Corned Beef, Pastrami, Smoked Chicken, or Smoked Turkey (Light)—3-oz. Package	44¢
Leo's "Gourmet Cut"	Pastrami or Corned Beef 3 1/2-oz. Package	64¢
Raw Medium Prawns	In Shell—Lb.	\$1.29
Fresh Oysters	Captain's Choice—10-oz. Jar	79¢
Cocktails	Captain's Choice, Crab or Shrimp—4-oz. Jar	43¢
Pre-Cooked Shrimp	Captain's Choice—Lb.	\$1.69
Sliced Bologna	Oscar Mayer, All Meat 12-oz. Package	78¢
Sliced Cotto Salami	Oscar Mayer—8-oz. Package	59¢
Sliced Chopped Ham	Oscar Mayer—8-oz. Package	75¢
Sliced Braunschweiger	Oscar Mayer 9-oz. Package	59¢
Oscar Mayer Franks	All Meat or All Beef 1-lb. Package	79¢
Oscar Mayer Smokie Links	12-oz. Pkg.	81¢

Lean Ground Beef

Always Fresh, Lean and Flavorful—Lb.

79¢

WHOLE FRYERS

USDA Grade A

Manor House Brand,

Flash Frozen

Lb. 29¢

CANNED HAM

Safeway

(Dubuque

8-lb. Tin \$6.99)

8 Lb. \$6.79

Tin

SLAB BACON

Whole, Half

or End Piece

(Sliced—Lb. 66¢)

Lb. 49¢

(Center Cut—Lb. 57¢)

The Best For Less At Safeway Discount!



Lasagne

Golden Grain—10-oz. Pkg.

32¢



Pineapple

Lalani, Sliced—14 1/4-oz. Can

23¢



Apple Cider

Town House—Gallon

\$1.05

Chip Dips	Lucerne (Except Guacamole)—8-oz. (Guacamole Dip, Lucerne—8-oz. 43¢)	36¢
Roads IMO Dressing	16-oz. (8-oz. 22¢)	36¢
Longhorn Cheese	Safeway—Half Moon, Random Weights, Approx. 16-oz.—Lb.	99¢
Lucerne Butter	1st Quality, Grade AA, Cubes—Lb. Grade AA Cream Oil The Crisp—Dozen (Medium—Dozen 33¢)	81¢
Large Eggs		38¢



Miscellaneous Needs		
Cheese Spreads	Borden, Pimento, Olive Pimento, (Cheese 'n' Bacon, Garlic, Blue Cheese—5-oz. Jar)	35¢
Allsweet Margarine	1-lb. Can—on	29¢
Snowdrift Whipped Shortening	42-oz.	79¢
Pillsbury Best Flour	5-lb. Bag	59¢
Biscuit Mix	Mrs. Wright's—40-oz. Package	39¢
Layer Cake Mixes	Mrs. Wright's—Regular Size	29¢
Frosting Mixes	Betty Crocker—Whipped Chocolate or Vanilla—8 1/2-oz.	49¢
Buc Wheats Cereal	9-oz.	44¢
Log Cabin Syrup	24-oz.	81¢
Hi C Fruit Drinks	Assorted Flavors—46-oz.	35¢
Lipton Onion Soup Mix	Twin Pack	43¢

Health & Beauty Aids		
Adorn Hair Spray	Regular, Extra Hold or Ultimate—13-oz.	\$1.61
Dippity Do Setting Gel	Extra Hold—8-oz. (Regular 91¢)	86¢
Protein 21 Shampoo	Regular, Oily or Dry—7-oz.	\$1.19
Phillips Milk of Magnesia	Regular or Mint 12-oz.	89¢
Secret Spray Deodorant	Anti-Perpirant—3-oz. (Deodorant—4-oz. 95¢)	95¢
Q-Tips Cotton Swabs	Flexible—88-Count	49¢

Holiday Reminders		
Planters Mixed Nuts	With Peanuts—13-oz.	99¢
Pretzels	Rings, Twist, Sticks or Rods Party Pride—Regular Size	35¢
Assorted Chips	Party Pride—Reg. 88¢, Taco Tortilla Chips or Corn Chips—Regular Size	35¢
Potato Chips	Party Pride, Reg. or Dip—Twin Pack	58¢
Sodas & Mixers	Cragmont, Assorted Flavors (Plus Bottle Deposit)—Quart	19¢
Flash Bulbs	Westinghouse—Instantatic 3-Cube Sleeve	88¢
Kodak Film	Instamatic—12 Exposures—CX126 (Polaroid Film Type 108 Pack \$3.99)	99¢

Premium Bread		
Safeway—1 1/2-lb. Loaf		
Round Top or Sandwich		36¢

Frozen Foods		
Birds Eye Cool Whip	(Whipped Topping—Party Pride—9-oz. 45¢) 9-oz.	58¢
Ice Cream	Lucerne Party Pride—Assorted Flavors 1/2 Gallon	77¢
Lucerne Sherbet	Assorted Flavors—Quart Unsweetened	43¢
Treesweet Grapefruit Juice	8-oz.	26¢
Orange Juice	Bel-air, Makes 1/2 Gallon—16-oz. Puddings—Birds Eye, Assorted Flavors—17 1/2-oz. (Light or Dark Chocolate 15-oz. 75¢)	57¢
Cool-N-Creamy		42¢
Downyflake Bread	White, Sliced—15 1/2-oz. Hawaiian Style 10-oz.	49¢
Birds Eye Vegetables		42¢
Butter Sauce Vegetables	Bel-air—10-oz.	29¢

Holiday Pies	Bel-air, Frozen—Mince or Pumpkin—Reg. Size	39¢
Cranberry Sauce	Ocean Spray, Whole or Jellyed 16-oz. Can	25¢
Pampers	Disposable Diapers, Overnight—12-Count (Daytime 30-Count \$1.72)—(Newborn 30-Count \$1.48)	92¢



Wine Selections		
Almaden	Mountain Wines—Claret, Red Burgundy, White Chablis or Rhine Wine—5th Bottle	\$1.39
Wente Grey Riesling	5th Bottle	\$1.89
Paul Masson Pinot Noir	5th Bottle	\$2.49
Chateau La Salle Wine	Christian Brothers—5th Bottle	\$1.79
Paul Masson Rhine Castle	5th Bottle	\$1.99
Ingleneok Vintage	Burgundy, Chablis, Zinfandel—5th Bottle	\$1.79
Emerald Dry Riesling	Paul Masson—5th Bottle	\$1.99

Coffee & Tea		
Coffee Beans	Nab Hill—1-lb. Bag	70¢
Ground Coffee	Safeway Bagged—2-lb.	\$1.29
Edwards Coffee	3-lb. Can (1-lb. Can 76¢)	\$2.11
Freeze Dried Coffee	Edwards—4-oz. (8-oz. \$1.63)	96¢
Safeway Instant Coffee	6-oz.	62¢
Kava Instant Coffee	8-oz.	\$1.57
Lipton Tea Bags	Black 100-Bag Package	\$1.02

Household Items		
Heavy Duty Foil	Kitchen Craft—18" x 25" 37 1/2 Square Feet Roll	53¢
Bath Tissue	Truly Fine—4-Roll Pack	49¢
Dishwasher Compound	White Magic 35-oz.	49¢
Calgonite	Dishwasher Detergent—35-oz.	61¢
Trend Liquid Detergent	Clear—32-oz.	53¢
SOS Scouring Pads	18-Pad Package	58¢
Easy Off Oven Cleaner	Spray—16-oz.	\$1.08
Fantastik Spray Cleaner	With Sprayer 22-oz.	85¢
Royale Dinner Napkins	50-Count Package	32¢



Crisco Oil

38-oz. Bottle

83¢



Chili Con Carne

Hormel—With Beans, Regular or Hot—15-oz.

39¢



Alka Seltzer

36 Tablets

99¢



Ground Coffee

Edwards—2-lb. Can

\$1.41

Ocean Spray Cranberries

For Salad or Sauce

1-Lb. Cello Bag

29¢

Potatoes

U.S. No. 1 Idaho® Gardenside Russets

10 Lb. Bag

58¢

Apples

Idaho—Extra Fancy Red Delicious or Red Rome

4 Lbs.

99¢

Grapefruit

Big, Juicy Florida Pink Fruit

5 Lbs.

99¢

Navel Oranges

New Crop Calif. Fruit

4 Lbs.

89¢

Brussels Sprouts

How About Creamed or With Butter Sauce—Lb.

29¢

White Boiler Onions

U.S. No. 1 1-lb. Bag

39¢

Yellow Onions

U.S. No. 1 Safeway Brand

4 Lb. 49¢

Clip-Top Carrots

Crisp and Fresh

2 Lbs. 29¢

Baking Squash

Banana or Hubbard—Lb.

7¢

Louisiana Yams

U.S. No. 1 Centennial Variety

2 Lbs. 45¢

Artichoke Hearts

Marinated—Cana Mia 6-oz. Glass

3 for \$1

Satsuma Mandarins

Sweet and Juicy

4 Lbs. \$1

Fresh Dates

California Zahidi's Unpitted—1 1/2-lb. Bag

79¢

Green Celery

Large, Crisp, Fresh Stalks (24 Stalks Each)

34¢

Crisp Radishes

Washed and Cleaned 6-oz. Cello Bag

3 for 39¢

Fresh Green Onions

Large, Fresh Bunches

3 for 39¢

Items and prices in this ad are available from November 17, thru November 24, 1971 at the Safeway Stores listed below:

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(L) Mid Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy. 1

(L) These Safeway Stores Have Liquor Licenses

(B) In store bake shop at this store

At Carmelo's Mini-Olympics, kids run, jump,



IT'S SUPPOSED TO BE a three-legged race, but front-runners Kevin Hugill and Joel Brock of Carmelo are in too much of a hurry to worry about that. Staying close behind are Ann McDonald and Leslie Casterline, while Matthew Jackson appears to be taking off without his partner.



A MODERN HOOP RACE finds lots of eager participants. In the foreground are Sam Salerno, Steven Murray and Bobby Zoellin.



AN EXUBERANT Charlotte Garrett speeds her tire towards the goal line.



EVERYTHING'S COMING UP ribbons for Wendy Woods of Carmelo.



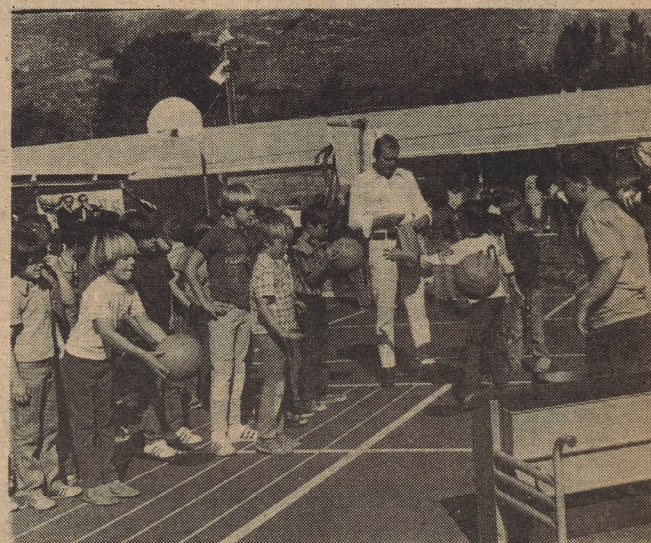
STAR OLYMPICS COMPETITOR Terrilyne Gotlieb of Carmelo School is off to a flying start in the broad jump.

The huffing, puffing, screeching and screaming that echoed across the Valley from the general vicinity of Carmelo School told the progress of the annual Mini-Olympics.

Carmelo students once again hosted competitors from other elementary schools in the area for a morning of athletic endeavor quite unlike anything ever attempted anywhere else.

Kids raced, jumped, tossed, pushed, leaped and—in the case of the three-legged race—hobbled through event after event while classmates shrieked their support.

It all led up to the traditional grand finale—a mass pie-eating contest that produced a bumper crop of happy contestants and lots of work for enzyme detergents.



FUTURE RICK BARRY'S have a shot at the basketball free toss under the gaze of leader John Kirchenbauer. Ready for a crack at the bucket are Mark Parker, Charlie Marcucci, Kert Torrell, David Christianson, Mike Matson and Eddie Blunt.



WAITING FOR COMPETITION to start are Jeanette Campbell, Diane Brussell, Tana Yokomizo, Carla Lemos, Molly Gregory and Jay Finklang.

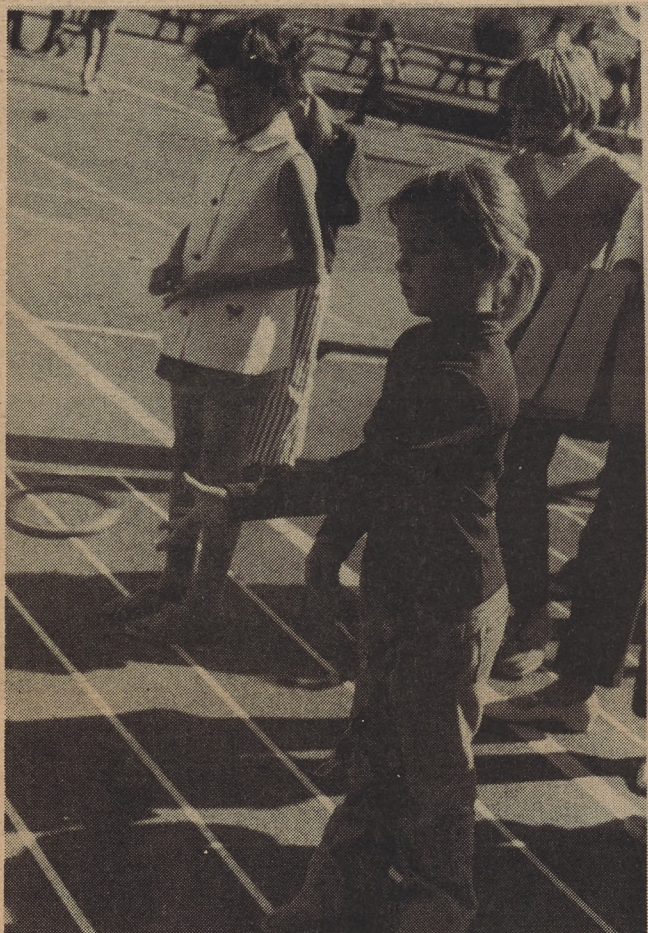


THE FASTEST PIE-EATER in the West is Carmelo's Diana Lang.

throw . . and eat



A FEW THINGS never change, like the fun of playing jacks. Robert Coventry scoops up a jack under the intense gaze of Frances Belangee, John Harbert and Tami Mero.



WITH A FLICK of the wrist, Jill Piper of Carmelo sends the ring spinning towards its goal. Ann McCreery and David Wagner are in the background.

Photos by George T.C. Smith

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LIBERAL CREDIT
Complimentary Decorator Service

Standard
FURNITURE CO.

PHONE 424-4522 CALIFORNIA AT JOHN ST., SALINAS

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authorized dealer

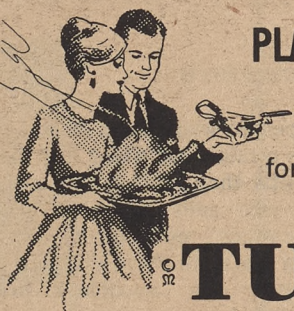
Beltone

531 Hartnell - Monterey - 372-4293
 In Salinas call 422-9003

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the easy way



PLACE YOUR ORDER

NOW

for your hot roasted and stuffed

TURKEY

with loads of rich brown gravy

Sizes up to 30 lbs. on order.
 Your phone order gladly accepted.

10 lb.....	10.50	18 lb.....	18.50
12 lb.....	12.60	20 lb.....	21.25
14 lb.....	14.25	22 lb.....	23.50
16 lb.....	16.80	24 lb.....	24.50



For your home freezer . . .
 Cut, wrapped and frozen.

Side of BEEF . . .lb. 73c HIND QUARTER . . .lb. 85c

CARMEL SMOKEHOUSE

San Carlos at 5th in Carmel

624-7388

- Knits Hand Blocked
- Rugs
- Drapes
- Blankets
- Curtains

Milton CLEANERS

LAUNDRY SERVICE
 375-3111

230 GRAND AVENUE • PACIFIC GROVE
 Carmel Valley Pickup & Delivery Wed. & Sat.

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Your name imprinted free on any order of 50 cards or on boxes 4.95 or more.

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Mid-Valley Shopping Center

Carmel Valley Road

624-5308

Open 9 a.m. to 7 p.m.
 Monday thru Saturday



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THE MAN'S BOUTIQUE

DOUBLE KNIT SALE

PANTS — BUY 1 PR.
 GET 2nd PR. 1/2 OFF

SUITS — SPORT COATS UP TO 1/3 OFF

THURSDAY - FRIDAY
 SATURDAY - SUNDAY ONLY - 10-6

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 Hwy. 1 & Carmel Valley Rd.

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 311 Forest Ave.

Lawnmowers
Roto Tillers
Yard Vacuums
Composters
Riding Mowers
Garden Tractors
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reductions on every
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Free Delivery Fridays 'til 9 p.m.

We move families
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Palletized Storage Containers packed and sealed
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Since 1918 the Monterey Peninsula has been
home for

WERMUTH STORAGE CO.

2224 Del Monte Ave.
Monterey
373 - 4967



Dick Crispo: Carmel Valley artist wi

By PAT GRIFFITH

Dick Crispo is the kind of person who enjoys pointing out the absurdities of life. He has a talent for doing just that in more ways and more frequently than most people around.

Dick Crispo is an artist who calls himself a "communicator." His "communications" pour forth from his home in Carmel Valley and a studio in Pacific Grove as a colorful profusion of collages, oils, woodblock prints, watercolors, etchings, lithographs, and larger-than-life murals.

Imbued with energy and a zestful enthusiasm to match his multi-faceted abilities, Crispo gives the distinct impression of being into almost everything that is going on in this area. And it is a matter of record that his 30th one-man show—this one featuring collages—is now on display at the Tantomount, no small achievement for someone who is only 26 years old.

He also teaches, helps in political campaigns and folk dances twice a week.

This week, amid an intriguing jumble of folk art and uncompleted projects, Crispo evaluated himself and his work with the same jaunty good humor he applies to the world around him.

"I like all media. Whatever I'm doing at the moment is what I like best.

"Humor is what I respond to. It's a common thread through my work. Humor and the idea that we're dominated by outside forces that are constantly creating absurd situations...

"Man is a very torn up, tortured, funny, bombastic clown, a buffoon. He's like a six-year-old playing with a big cannon, although sometimes I think the six-year-old may have more sense.

"The whole thing is kind of a farce...Just like we read that this year the flu is coming from Czechoslovakia, so everyone gets prepared to face the flu, almost as if you were going to go down to the airport and meet it and say, 'Hello, flu.'

"The whole thing's absurd. You have to have humor. It is a basic part of survival in the 20th century."

Crispo's appreciation of humor is one reason he is so strongly attracted to folk art, which he collects and displays in walls, shelves, tables and even the floor of his Carmel Valley home.

He has been collecting folk art since he was nine years old, and now has hundreds of objects from 40 countries—clay figures, wooden toys, vivid wall hangings, decorative "fun things."

He believes that the folk artist has a "one-ness to the cosmos that doesn't exist in other art forms. He's a humorist.

And there's the usual quality of strong design and color, along with a kind of humbleness...

"My work is obviously influenced a great deal by folk art."

Crispo doesn't consider himself a folk artist however. "I can't. I've had an education (the Arizona School of Art, the Carmel Art Institute). I just relate to the forms and humor and integrate it into my own work."

Almost everything Crispo does is bold. Last year his humorous murals engulfed the Sunset Center office of John Frykman, community counselor for the Carmel school district. That effort has since been spray-painted into oblivion, but another mural with an ecology theme survives on an outside wall at Monterey High School.

"I like the scale of murals, and the cooperative aspect. They're best when more than one person works on them."

Although he has lived in this area for most of his life and attended Carmel High School, Crispo has no use for Carmel as such.

"Carmel is a sham," he shrugs. "I wouldn't line my garbage pail with 90 percent of the stuff coming out of Carmel. It has 72 galleries and very little art. There's a lot of serious work going on in Pacific Grove and Monterey, and some in Carmel. But any serious work has a difficult time in this area."

"I say that even though this area has been very good to me, and I've had a lot of help here. Still I've found that Texas is a better place for the serious artist. The people's willingness to learn, and explore, and pay for art far exceeds anything you find on the West Coast."

And then he adds: "Of course, I wouldn't line my garbage pail with 90 percent of what I do either."

As a teacher at York School and the Lyceum of the Monterey Peninsula, Crispo has mixed emotions about the youthful talent he sees.

"There's all kinds of talent around, but most of them don't really care. They don't see what they can do with it."

"The tragedy is that we don't really use artists in this country. Poland says, 'We have good weavers, so we'll use them.' Mexico says, 'We have good muralists, so we'll give them walls to paint.'

"I don't think we'll get anywhere until we have a guaranteed annual income. That would release a lot of people from teaching jobs they don't want. Don't get me wrong—I like to teach."

"But what do the kids do when they get out of school? You can't say to go out and get a degree because there just aren't jobs for them. You can't tell them that they're going to make it in the art world—that's a hoax."

"So the only legitimate thing is for them to be able to enjoy



A MILESTONE of sorts was reached last week when Dick Crispo opened his 30th one-man show. His exhibit of collages will hang at the Green Room Gallery of the Tantomount Theatre through November. Sharing a light moment at the opening party with the prolific Carmel Valley artist are Lou Wong and Becky Lynn.

it, to do it because it's right for them."

Crispo often lends his creative efforts to politics. "Politics," he feels, "is part of life, just as art is. My political feelings show up in my work."

"I think any serious artist has to come to grips with times. He doesn't have to make a social comment, but if he is really committed to something, he's up in what he does."

"I'm concerned with man, and my work shows it. I may be concerned with design and may not, but I need to say equally well."

"The Marx Brothers and Cezanne are real artists. They all related to their times, but just used different ways to express it."



FOLK ART from 40 countries brightens every room in Crispo's Carmel Valley home. He appreciates the simplicity, its bold design, and its humor. He is developing an extensive library of folk music. When he wants to look for American "folk art" he goes to dime stores, which he considers more "real" than "art" hanging in galleries.

Artist with a sense of humor



THE INFLUENCE of folk art shows up in these bright tempera paintings, part of a new series Dick Crispo is presently working on. Prolific in a wide variety of media, Crispo's work is in the permanent collections of the State of California in Sacramento; Pratt Graphic Art Center, N.Y.; the Library of Congress; the Philadelphia Print Club; the Brooklyn Museum School; the Institute of Contemporary Arts in Washington, D.C.; the American Print Council, N.Y.; the Monterey Peninsula Museum of Art and the Harrison Memorial Library in Carmel.

Photos by George T.C. Smith

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AMONG THOSE viewing Dick Crispo's collages at the Tantamount Sunday were Wilma Paddock and Mrs. Al Parker. The 38 collages on exhibit are from a series of 600. The Green Room Gallery is open afternoons from 2 to 5 p.m. except Sunday and Monday. It is also open from 7:30 to 11 p.m. on Friday and Saturday.



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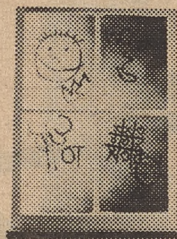
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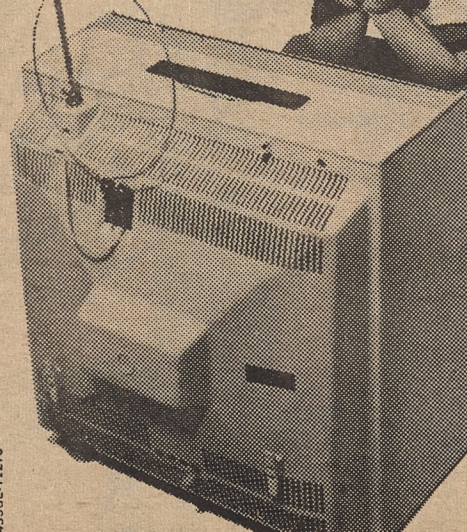


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Garzas road subdivision goes before Planning Commission Wednesday

XXX

Need for rezoning Robles del Rio may be studied

A suggestion that Robles del Rio be studied for possible rezoning will be brought before the Monterey County Planning Commission at its regular meeting next Wednesday in Salinas.

The request was made in a letter from Robert Read, chairman of ROSCO, to Planning Director Ed DeMars. Commissioners are expected to discuss the merits of launching such a study when a rezoning application for several lots in upper Robles is considered at 10:15 a.m.

In his letter, Read lists three main reasons for rezoning Robles del Rio, Hitchcock Canyon and contiguous areas:

1. Slopes in Robles del Rio vary from 50 to 150 percent, and most new development is taking place on slopes of approximately 100 percent. New homes are allowed on half-acre lots, although most of Carmel Valley is zoned for one unit per acre development.

2. Increasing density is adding to the existing fire hazard, caused by hillsides covered with oaks and chaparral and only one exit route, via Esquiline Road. "A lot of our houses are dry cracker boxes with 1929 wiring and plumbing," Read stated.

3. Drainage problems are increasing. "During the wet season," Read continued, "ground water run-off with our septic tank and drain field inadequacies causes us to live in each other's filth, depending on where you live on the hill."

In order to discuss problems where they exist, Read plans to take Zoning Administrator Robert Slimmon and several members of the Planning Commission on a tour of Robles Friday afternoon.

A preliminary map for a subdivision of approximately 25 homes at the western end of Garzas Road will be presented to the Planning Commission at 9:15 a.m. next Wednesday.

The potential development is known as Rancho Del Monte Subdivision No. 14.

The preliminary map marks out 25 one-acre lots on a parcel of 28.3 acres on the south side of Garzas Road, just to the east of property owned by Phil Cordrey.

It is located on land purchased last summer by William Garland, a Los Angeles businessman, and a group of associates. Garland also owns most of the former S.F.B. Morse Ranch and an extensive piece of hillside property above River Ranch.

Garland has stated recently that he has no plans to develop other portions of his property.

Porter-Marquard Realty is working with Garland on the plans for Garzas Road. The property is presently zoned KGJB4, which allows homes on a minimum of one acre.

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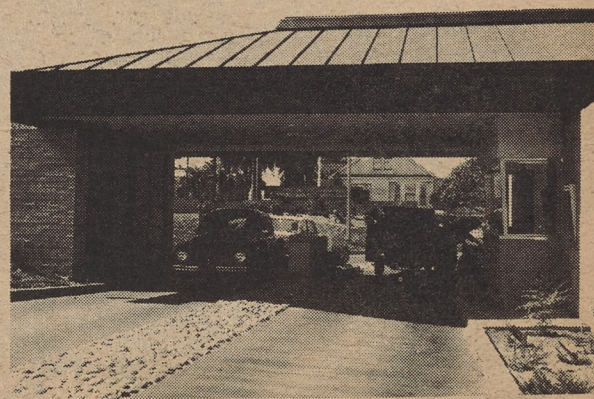
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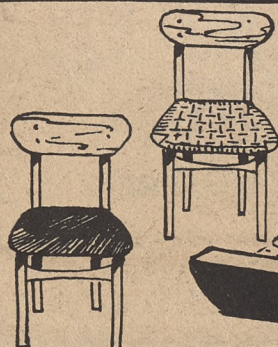
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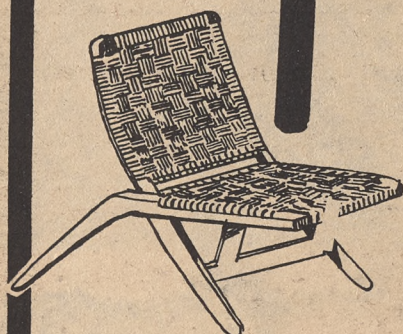
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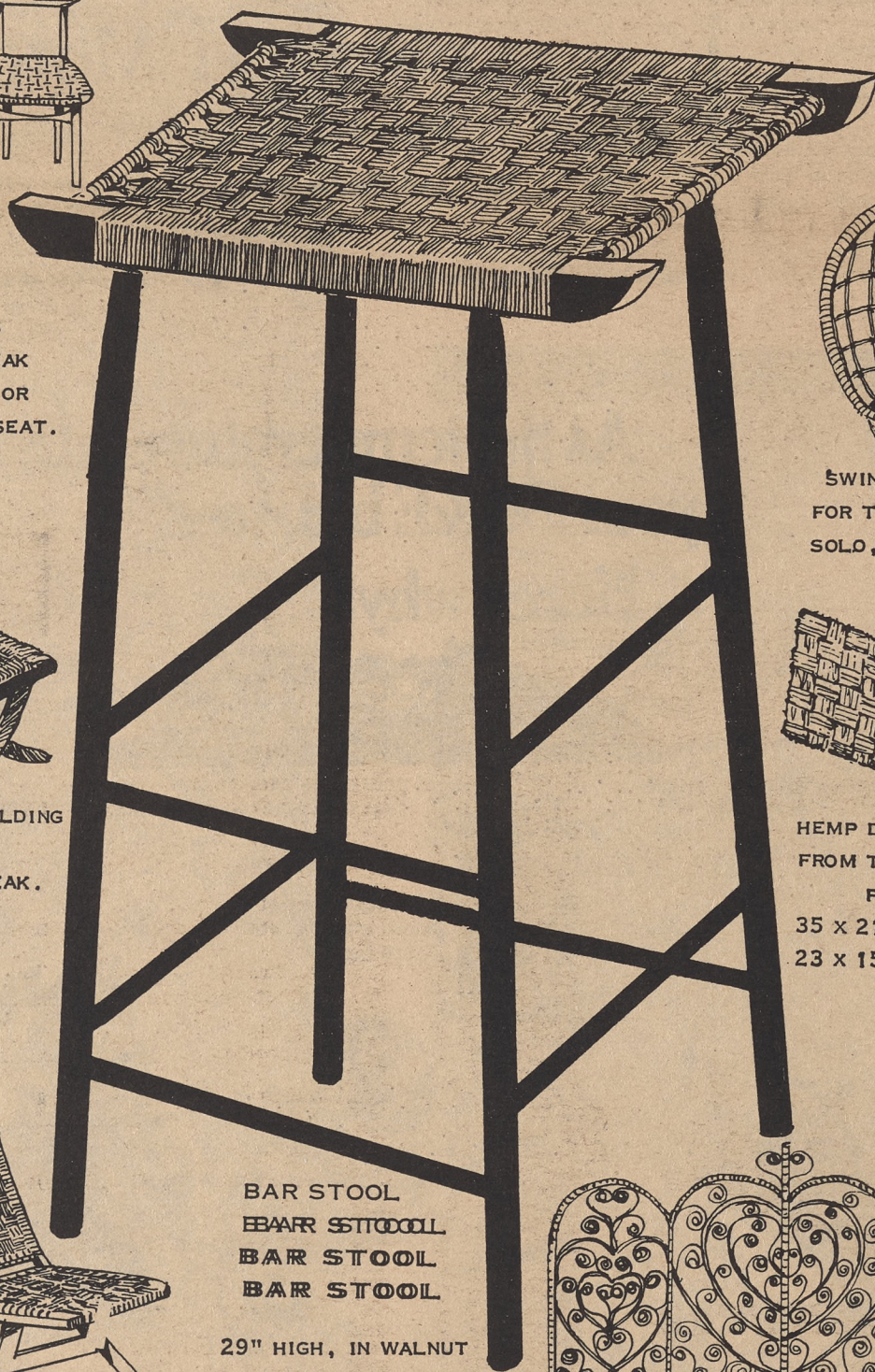


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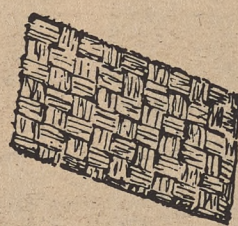


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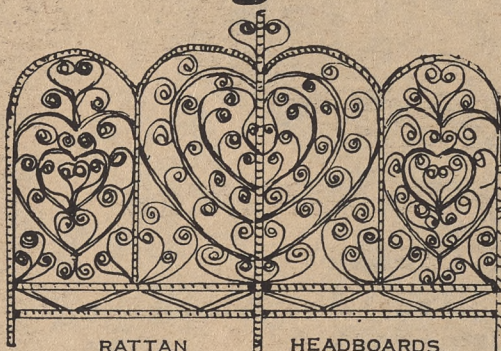
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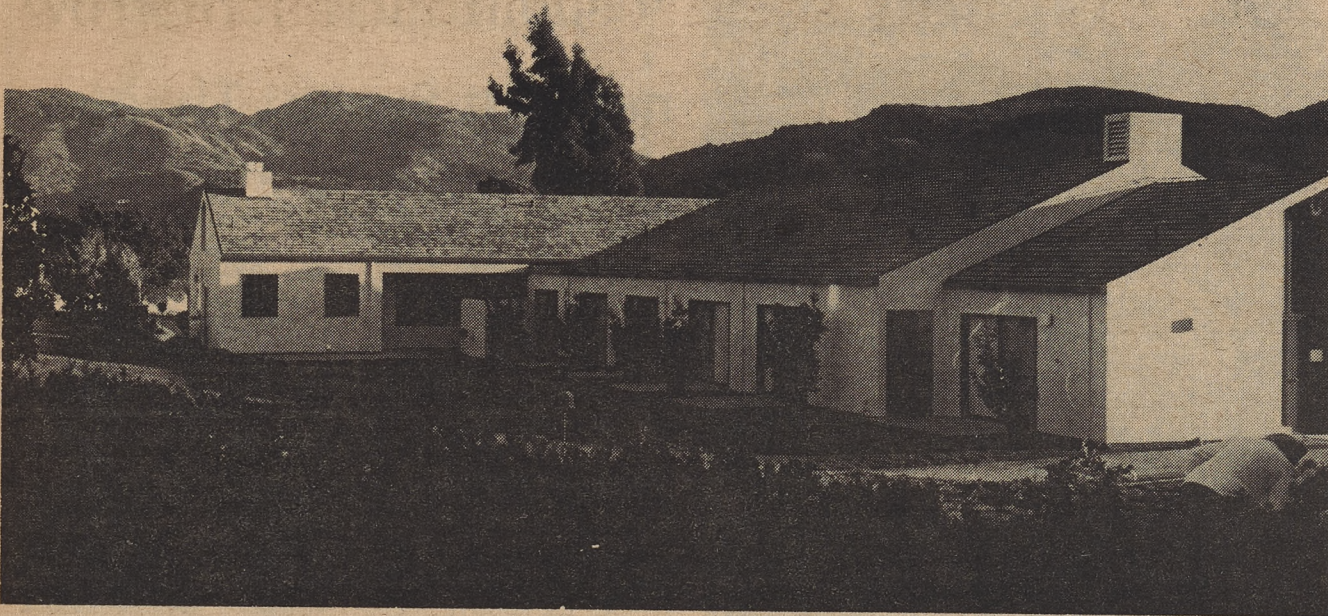
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GRACEFULLY BLENDING IN with other units at Carmel Valley Manor is this new personal care facility, which was dedicated Sunday. Inside are 24 private rooms, in which residents may live surrounded by their own belongings and

furniture while receiving some personal assistance with their everyday needs. The new unit, which was paid for by residents of the Manor, also contains two guest rooms.



DEDICATION CEREMONIES for Carmel Valley Manor's new personal care facility attracted a large crowd of well-wishers Sunday. Here William Williams, president of the residents' council, speaks to guests, including Carmel Mayor Barney Laiolo; Dr. Edward Chapman, a Manor resident;

Eloise Ewing, a member of the residents' council; Dr. Richard C. Norberg, a member of the Carmel Valley Manor board of directors; and Mrs. Hugh Davy, wife of the chairman of the board of directors.



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RAY FABRIZIO holds his golden flute made by Powell in Boston and valued at \$4,500. Fabrizio will perform the Mozart Concerto for Flute and Harp with Phyllis Schlomovitz, noted harpist, in the Monterey County Symphony's second concert set of the season Monday at Sunset Auditorium.



PHYLLIS SCHLOMOVITZ is well known to Peninsula audiences for her solo recitals and performances with the Symphony. She also has several pupils in the area and has given master classes at Asilomar. She will perform the Mozart Concerto for Flute and Harp with Ray Fabrizio in the Monterey County Symphony second program of the season.

Second concert of season to be presented next week by Monterey County Symphony

The Monterey County Symphony Orchestra, under the baton of Maestro Haymo Taeuber, will present its second concert of the season at Sunset Center in Carmel, Monday evening at 8:30 p.m.

The concert is also performed at MPC in Monterey, Sunday evening at 8 and Tuesday evening in Salinas. First Desk players of the orchestra are featured in concertos for solo instruments.

William Van den Burg, first cellist and assistant conductor, will be heard in the Concerto for Violoncello in B flat major by Luigi Boccherini. Van den Burg was for 10 years first cellist and assistant conductor with the Philadelphia Orchestra under Leopold Stokowski and later held the same positions with the San Francisco Symphony under Pierre Monteux. He was one of 100 top cellists who performed in Philharmonic Hall, Lincoln Center, New York on the occasion of Pablo Casals' 90th birthday celebration last year.

The Concerto for Flute and Harp by Mozart features Ray Fabrizio and Phyllis Schlomovitz.

Fabrizio is principal flute with the Symphony and teaches flute at UC Santa Cruz. He is also a professor in the English Department at Monterey Peninsula College and has recently authored two textbook anthologies in collaboration with Edith Karas and Ruth Menmuir. The first, "The Rhetoric of NO" is a collection of articles of dissent. The second anthology, a collection of articles of affirmation and assent called "The Rhetoric of YES" has a March '72 publication date by Holt, Rinehart.

Dwight Carver, formerly with the San Francisco Symphony, solos in the Strauss Horn Concerto No. 2.

Other highlights of the program will be the orchestra's performance of Bedrich Smetana's Symphonic Poem No. 2, the



WILLIAM VAN DEN BURG, first cellist and assistant concert master with Monterey County Symphony, tunes his violoncello handcrafted by Dominicus Montagnana sometime before 1745. It is valued today at \$40,000, according to Mr. Van den Burg, and will be heard in the Boccherini Concerto in B flat major Monday at Sunset Auditorium.

"Moldau" from the cycle, "My Country", and a group of Viennese Waltzes and Polkas, "Girls from Baden", "The Blacksmith", "With Ease", and "Accelerations."

Carmel is traditionally sold out, and all ticket holders who cannot attend the concert are urged to release their seats to the Symphony Office (624-4125),

so that others may attend.

Tickets for the Monterey and Salinas concerts are available at the Symphony Office, Room 8, Sunset Cultural Center, at Abinante's, Monterey, Lily Walker Records and Music in Pacific Grove, Community Services at MPC and the usual service clubs at military posts.

BULLETIN

The board of directors of OLAF (Odello Land Acquisition Fund) will meet tomorrow (Friday) morning to discuss whether to accept the final terms offered by the Odello brothers for the sale of the western half of their artichoke ranch.

Board member Donna Rico said "we are at a crossroads. We will try to make a decision as to whether we can undertake the stupendous job of raising all the funds required by next June."

The Odellos have refused to extend any options beyond July 1, 1972. They have agreed with OLAF in principle on a sale price of \$1.7 million for the 155 acres on the westerly half of their property. Half of this amount would have to be raised locally; the rest would be matched by the State.

Emergency Calls

A faulty transformer touched off a power pole fire on Via Contenta near the Canary Cottages at 10:16 a.m. Monday. The Carmel Valley Volunteer Fire Department extinguished the fire and stood by until a PG&E repair crew arrived.

The department also answered two calls for medical assistance this week. At 7:09 a.m. Tuesday, Mrs. Richard Westphal was taken from her home on Valle Vista by Red Cross ambulance to Community Hospital as a medical emergency.

Rich McCrary of Paso Cresta was treated for burns at his home on Paso Cresta at 7:41 a.m. Thursday and then taken by ambulance to Community Hospital.

How to turn in your recyclable materials

Residents of Carmel Valley who want to turn in recyclable materials may do so by taking them to the Ecology First Center, Forest and David, in Pacific Grove.

They may be deposited there on Fridays and Saturdays from 10 a.m. to 6 p.m. Cans should be washed, flattened, labels removed and separated into aluminum, tin and bimetal; bottles can be separated into clear, green and brown.

In the meantime, the Ventana Chapter of the Sierra Club is soliciting volunteers who would be willing to drive or provide their pick-up or other truck about once a month to collect recyclable materials and take them to the Center. Calls can be made to Sharon Raney at 624-7971 evenings or 624-2631 days.

'Visualization' tomorrow night at Sunset Theatre

WHEN poetry, music, color, light and motion collide at 8 p.m. tomorrow (Friday) in Sunset Center Theater, the vivid result will be "Visualization," a program conceived and produced by Carmel's Richard Brace with the hope of luring the audience into creative participation with those presenting the program.

Brace, Sunset's stage manager, has written a sonnet that will be visualized through the creative efforts of actor Jack Aranson, critic Raymond Fabrizio, composer Keith Rubrecht, guitarist Peter Thompson, pianist Mildred Kline and the young dancers of Patricia Wester's Studio of Dance Arts.

The audience will be encouraged to take part in the creative happening by making sketches and taking photographs of the dancers, or by writing verse, haikus and other written expression and then reading them on the public address system.

Hoping to engage all people at all levels, Carmel's noted painter of dance, Royden Martin will deliver a brief talk on capturing the essence of dancers in quick, rough sketches. Carmel Valley photographers Dennis Rowedder also will demonstrate his working technique.

Sunset manager Frank Riley reports that "Visualization" represents a new role for Sunset "in inaugurating new programs of cultural interest as well as traditional and classical cultural programs." He adds that this program is just "the first of a series of presentations titled 'Sunset Specials.'"

Echoing Riley's comments, Brace observed, "We already have good classical music programs, great theater participation and a lot happening in the visual arts. The idea here is to get new segments of the community involved in cultural sharing."

Referring to Friday night, he predicted, "If you come to be entertained, you will be, but if you come with a little more receptivity, you'll get much more out of it."

PART OF Brace's thinking behind the program is that visualization "demands a good measure of assurance and self acceptance. Children's drawings are made this way. A child will draw a big head with a crude stick figure body and uncertainly label it 'mummy' and something wonderful happens—it's not just a childish scrawl, it's beautiful art."

"Too soon in life we lose this child-like self-assurance and become assailed by doubts of our own ability. The art, poetry and music presented in the program is not the perfect flawless output of the genius type but the contribution of local people who accept and enjoy themselves. Like the children's work, some flaws may be obvious, but the beauty is there."

Brace has been carrying the seeds of "Visualization" in his mind for several months. He gained impetus for the production during the summer when he attended a rousing dance show by Mrs. Wester's troupe at Forest



ROYDEN MARTIN

Theater. Later he saw a Royden Martin painting of a young ballerina on the wall of Mrs. Wester's studio. It was this interdisciplinary visualization of dance that finally led to the culmination of Brace's thoughts in Friday night's program.

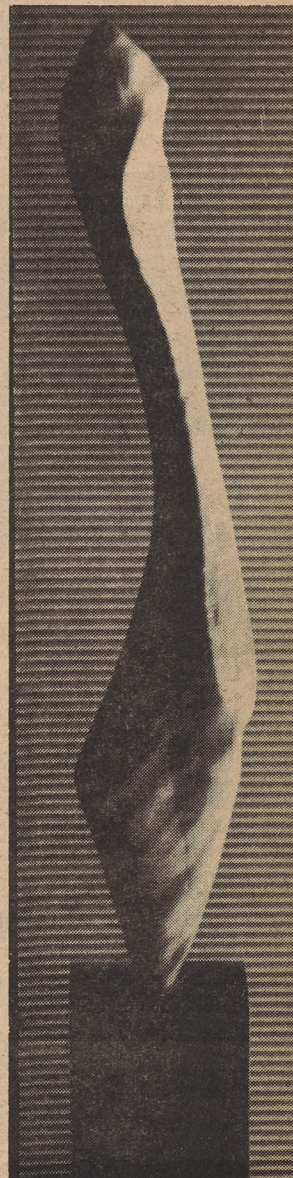
For those who plan to get involved on more than a spectator level by sketching dancers, it is suggested that an 11 by 14 inch newsprint pad with charcoal sticks make the most convenient sketching tools.

WEATHER

	High	Low
Nov. 11	67	49
Nov. 12	62	46
Nov. 13	57	41
Nov. 14	57	36
Nov. 15	62	33
Nov. 16	67	31
Nov. 17	71	35

RAINFALL

Nov. 11 - .27 in.
Nov. 12 - .38 in.
Nov. 13 - .09 in.
Nov. 14 - .01 in.
Rainfall this season - 1.10 in.
Last season to date - .72 in.



"OUR Vanishing Pelican," birch wood sculpture by William Lee Smith, Carmel Art Association Scholarship winner, now on view in the Association's Beardsley Room through November.

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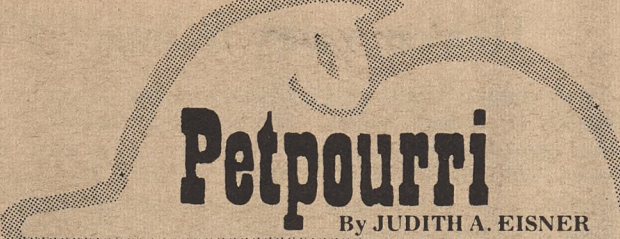
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Petpourri
By JUDITH A. EISNER

We were speaking to a woman recently who had a small home menagerie that contained everything, large and small, except a dog.

"Oh, we had a dog," she smiled. "But he bit three people. First he bit the mailman, then the milkman, and finally one of our kids. So we got rid of him."

Obviously, in a family situation with young children, a dog who bites people cannot be tolerated.

To most of us who keep dogs as house pets, childrens' playmates and general alarm watchdogs, biting dogs are unacceptable. We want dependable pets, who happily tolerate the tuggings of children and the occasional reprimands of adults without retaliating.

Why do dogs bite? Why do some dogs bite some people, while others never use their teeth in anger?

We must begin to understand the psychology of "biting" by looking at the dog's mouth as a multi-purpose organ. Unlike primates, with well-developed "hands" for grasping, lifting, hitting, the dog's paws are relatively ineffective. He can dig with them, but notice that he fills in his hole with his nose! He can, to a rather limited extent, use his forepaws to grasp or balance an object, as in gnawing a bone and supporting it between his paws.

But, for the most part, the dog uses his mouth as though it were hands—think of the dog retrieving or carrying and you get the picture.

The dog uses his mouth in play and in fighting. In fact, pure dog play is really toned-down fighting. Watch a litter of puppies playing and you will see clearly that these puppyish antics are the clumsy movements of battle—lunging for the throat, reaching down to grasp (and in the adult dog, break) a foreleg, aiming for a hold at the base of the spine, etc.

Puppy play is preparation, unconsciously, for adult fighting with other dogs. (So is kitten-play, the same preparation for adult cathood.)

In addition to using his mouth instead of hands, and using it for play and fighting, your dog demonstrates affection with his mouth by licking, does some grooming with his tongue, and, of course, uses his mouth to eat and drink.

One might say, using human terms, that dogs are extremely oral creatures!

If you have ever lived with a young puppy, you have seen many of these mouth-uses. Every puppy bites at everything. It bites at stroking fingers, bites at shoelaces, bites at the corners of your bedspread and the dining room table.

Puppies delight in chasing after things—and children—and leaping up to bite at them. Similarly, even very young puppies, when played with too roughly or tormented, know how to snap angrily. This may be partially an instinctive reaction and partially learned behavior, for the bitch snaps at her pups to train and wean them.

If a puppy is not trained from the very beginning into differentiating between acceptable and unacceptable mouth use, he becomes a potential biter.

It is imperative that puppies be punished for biting at fingers and snapping in anger or play. By punish we mean a rap on the end of the nose and the command, "No! Stop it!" Similarly, your children should be instructed not to permit the puppy to bite at them, "even in play," and you may have to watch for a few days to see that they carry out your instructions.

Very young puppies are capable of surprisingly short tempers, especially if they are of the less forgiving and more snappish breeds. We have seen six-week-old pups angered into miniature furies, complete with growls, snaps and bites. Don't be deluded into thinking the puppy will outgrow this behavior. He must be trained out of it immediately or it will become a permanent part of his personality.

Certain breeds tend to bite in certain ways. Dogs of the herding types, notably Collies, Shelties and the like, nip at heels in an atavistic urge to "herd." Although this is not angry or malicious behavior, a nipped ankle, a tumbled bicycle and a lawsuit tend to follow one another. Terriers, by nature spunky and tough, tend to snap in retaliation frequently, and this must be stopped.

The larger dogs—those used for guard work, draft work and rescue—generally are more tolerant of childrens' abuses and less likely to use their teeth in anger. Once they have grown beyond the teething stage, they seem to possess an uncanny awareness of the lethal nature of their teeth. When a big dog bites, he usually means business; he does not bite frivolously.

While you are training your puppy not to bite or snap at people, you must be certain to provide him with suitable toys for chewing, chasing and playing. Properly channeled biting is fine. Only people-biting is forbidden.

We are not concerned here—and we assume that you are not—with intentionally training a dog to bite people. Attack dogs have their place, and a valuable place, too, but we do not feel that their place is in the average home with youngsters.

Dogs that have been severely beaten or mistreated, and dogs that, sadly, are simply off balance mentally, may develop into "fear-biters." This term refers to a frightened dog who finds himself cornered. He bites unthinkingly, because his fear is so great that his instinct for self-preservation overcomes all previous training and socialization.

Unfortunately, we are producing too many neurotic, unstable and fearful dogs, especially in the very popular large breeds. Patience and understanding may help such a dog control his fears, but more often than not these dogs can never be trusted without constant adult supervision.



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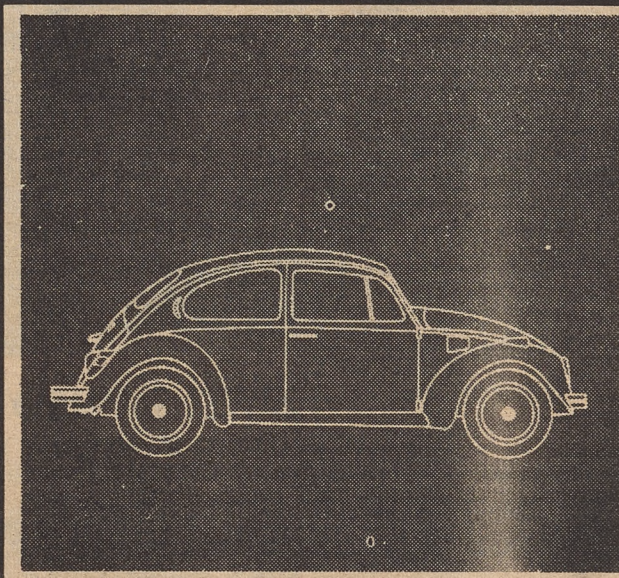
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**11 P.M.
8 A.M.**

**UNITED FUND
PROGRESS REPORT**

Pacific Telephone employees outdid themselves again this year with personal pledges and contributions totaling \$8125.00 to the 1971-72 United Fund Campaign! Our chairman this year was Bud Durby, Communication Workers of America, Local President. He and his captains did an outstanding job. Overall the campaign is doing well with many divisions yet to report. Please support this community effort.

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Hidden Valley to stage 'A Christmas Carol' Dec. 22, 23

The new Children's Theater of Hidden Valley Music Seminars will open its season with the perennially popular "A Christmas Carol," by Charles Dickens

at 7:30 p.m. Dec. 22 and 23 at Sunset Center Theater.

The play is a part of Hidden Valley's Christmas Festival at the Center which will be set in an 1860 English

village complete with strolling carolers and street hawkers selling hot cider, chestnuts, mistletoe and holly.

The program will be a first for the Carmel area and, it is hoped, will become a Christmas tradition. Admission is 75 cents for children and \$1.25 for adults. Seats will not be reserved.

The Children's Theater, comprising adults interested in bringing live theater to the

children of the Carmel area, is still seeking actors, technicians, costumers and anyone else who wants to participate. Further information may be obtained at 624-6737.

Productions of "The Toymaker" and "Sorcerer's Apprentice," originally scheduled for Nov. 20 and Dec. 4 respectively, have been postponed until Jan. 15 and Jan. 29 respectively due to technical problems in converting Sunset Center Auditorium.

Two Carmel HS seniors score in

National Merit Scholarship program

Carmel High School students Debbie Bachels and Evelyn Hughes have been named semi-finalists in the 1971-72 National Merit Scholarship Program. The 15,000 semi-finalists appointed this year are among the nation's most intellectually talented high school seniors. They will compete for some 3,000 Merit Scholarships to be awarded in 1972.

The semi-finalists were the highest scorers in their states on the National Merit Scholarship Qualifying Test given last February to more than 655,000 students in about 16,600 schools nationwide. They constitute less than one percent of graduating secondary school seniors in the United States.

About 96 percent of the semi-finalists are expected to become finalists, and each will be considered for one of the 1,000 Merit \$1,000 scholarships which are allocated by state.

Letters of commendation honoring them for their high performance on the 1971 National Merit Scholarship Qualifying Test have also been awarded to Charles Armstrong, Dawn Beckmeyer, JoAnne Klee, Mark Orrisch, Michael Pelton, and Patricia Terman at Carmel High School.

They are among 35,000 students in the United States who scored in the upper two percent of those who are expected to graduate from high school in 1972.



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Salinas, November 23, 8:00 p.m.

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Concerto for Violincello - B flat major Luigi Boccherini
William Van den Burg - Soloist.

Concerto for Horn, No. 2 Richard Strauss
Dwight Carver, French Horn - Soloist.

"Moldau" Friederich Smetana

Concerto for Flute and Harp Wolfgang Amadeus Mozart

Raymond Fabrizio, Flute - Phyllis Schlomovitz, Harp - Soloists.

Viennese Music - "Girls from Baden" Karl Komzak

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"Acceleration" Waltz Johann Strauss

Single Tickets - Monterey Concert - \$3.50 adults, \$1.00 students.

Available at: Symphony Office, Sunset Center, Carmel - 624-4125; Abinante's Music Store, Monterey; Lily Walker Records & Music, 169 Fountain Ave., Pacific Grove; Community Services, MPC; Recreation Office, USNPG School; Service Club No. 1, Fort Ord; Service Club, Presidio; Box Office - night of performance.

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Ruth Warshawsky to give benefit for Circle

The Monterey Peninsula's own Ruth Warshawsky will present an evening of readings as a benefit for the Community Theatre of the Monterey Peninsula, Saturday, Nov. 27 at 8 o'clock.

Appearing with Miss Warshawsky will be Robert Heater, a Peninsula favorite in his own right.

Ruth has acted in almost every theatre in the area and began at the Circle many years ago when it was called

the Golden Bough. She then did many productions at the Old Wharf Theatre and followed this company to the Wharf Opera House on Alvarado Street in Monterey.

Heater has appeared in productions at the Circle and was last seen in "Plaza Suite" at the Studio Theatre.

Reservations may be made by calling the Community Theatre office, 624-2669. All seats will be \$3.

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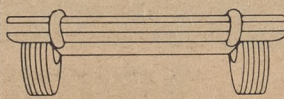
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Sunset views:

A big weekend at Sunset

By FRANK RILEY, Manager Sunset Center

TOMORROW (Friday) and Saturday are circled in red on our calendar—we hope on yours, too. Why? Well, Friday at 8 p.m. (note the hour—8:00) we present our First "Sunset Special" called "Visualization." If you have been reading the column each week, you already know something about it.

If not, read the full preview in today's Pine Cone.

You should make this a must for both entertainment and perceptive stimulation. And then Saturday. On Saturday, more than 40 local-area craftsmen will set up their stands in Sunset's south parking lot and offer for sale a great variety of homecrafted gifts, home needs, arts and foods. Everything is handmade and homemade; no commercial products are to be on sale.

Open from 10 a.m. to 4 p.m., we hope the Homecrafters Marketplace will prove to be festive and enjoyable as well as practical. So—don't forget. Friday at 8 p.m. for "Visualization" and Saturday from 10 to 4 for the Homecrafters Marketplace.

NEXT WEEK the Monterey County Symphony offers its second concert of the season with First Deskplayers featured in a program of Boccherini, Smetana, Mozart and both Johann and Richard Strauss. The time is 8:30 on Monday.

Our two folk guitar classes both finished their eight-week course this week. We will discontinue these classes for December, but right after the first of the year we will resume them. We will offer two beginners' classes, one for adults meeting in the evening and one for children, meeting in the afternoons. Also, we will have intermediate classes for those who play a little but would like to improve their skill.

Our bridge games continue as usual. If you have had a few lessons but not much experience in playing, you should enjoy our Monday evening games for beginners—be here at 7 p.m. for a brief refresher. The game starts at 7:30. If you have a little more experience, you might prefer the 10 a.m. Tuesday game. Both are conducted by Bob Hansen, well known ACBL game director from Gonzales.

We are going to be closed for the Thanksgiving Holiday weekend and are looking forward to the break with considerable pleasure. We hope that you, too, will have a happy time on this traditional season of family reunions.

Audubon Society beginner's trip

The Monterey Peninsula Audubon Society will meet for a beginner instructional field trip starting at 9 a.m. near the bridge by St. Dunstan's Episcopal Church in Carmel Valley.

The trip to Robinson Canyon to look for birds along the river, in the redwoods and in the chaparral will be led by William Reese of Pacific Grove.

These monthly instructional trips are an

excellent opportunity to learn to identify birds in the wild. Non-members are welcome at all Audubon events and are extended a special invitation on the beginners' trips.

"Filming in No-man's Land," an Audubon Wildlife Film, will be screened by John Paling of Oxford Scientific Films at 8 p.m. tonight (Thursday) in the Pacific Grove Junior High School auditorium, 835 Forest Ave.

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THURSDAY, Nov. 18

Liszt - "Sonata in B Minor"

Mahler - "Symphony No. 6 in A Minor"

FRIDAY, NOV. 19

Bach - Concert for two Harpsichords and Orchestra in C Minor"

Sibelius - "Symphony No. 2 in D, Opus 43"

SUNDAY, NOV. 21

Opera - Bellini - "Norma"

MONDAY, NOV. 22

Barber - "Concerto for Violin and Orchestra, Opus 14"

Mendelssohn - "Octet in E Flat Major, Opus 20"

TUESDAY, NOV. 23

Beethoven - "Piano Concerto No. 3 in C Minor, Opus 37"

Mahler - "Symphony No. 9 in D"

WEDNESDAY, NOV. 24

New recordings night. Selections from recordings recently received by the classical music department of K-WAV. Works to be announced during program.

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PONY EXPRESS

By SUE SALLY HALE

The foot again. Common problems: (1) Overreaching, (2) brushing, (3) vanicular, (4) side bone, (5) ring bone, (6) stumbling. What to do?

Overreaching: when the hind foot strikes the heel of the front foot. Have the blacksmith pencil off the front hills (smooth off leave no overhand). Roll the toes of the hind feet and use quarter clips instead of a toe clip. This won't cure but it will help. Riding more effectively with your legs also helps.

If you are not capable of doing that, buy protective equipment.

Brushing: (cutting or hitting) the opposite leg. A wedge heel will help. That means a shoe with a calkin on the outside, a wedge on the inside.

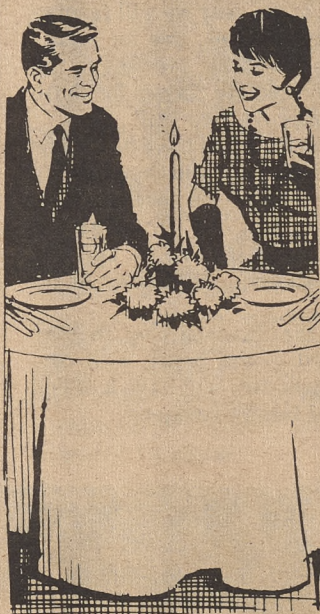
Numbers 3, 4, 5, 6: Talk to your vet. It is possible to help but not cure these instances, depending on the degree of difficulty. A rolled toe, rasied heel, bar shoe, a padded shoe and other methods do help. Collaborate with your vet and your blacksmith.

There is also other corrective shoeing. Remember should your horse need any corrective work, it should be done over a period of time. It is not a one-time affair, as muscles and tendons and ligaments have to readjust.

Of course, there are many other things we haven't touched and we won't get into at present. Remember this rule of thumb:

- (1) Take good daily care of the feet.
 - (2) Watch your horse place his feet. If it's not square and heel first have him checked.
 - (3) Be sure the shoe has been fitted to the foot, not the foot to the shoe.
 - (4) Be sure there hasn't been too much paring or rasping.
 - (5) Are the nails put in just right?
 - (6) Does your horse travel sound just after being shod?
- Next week - buying a horse.

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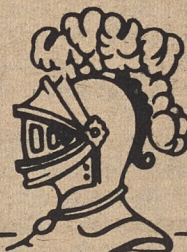
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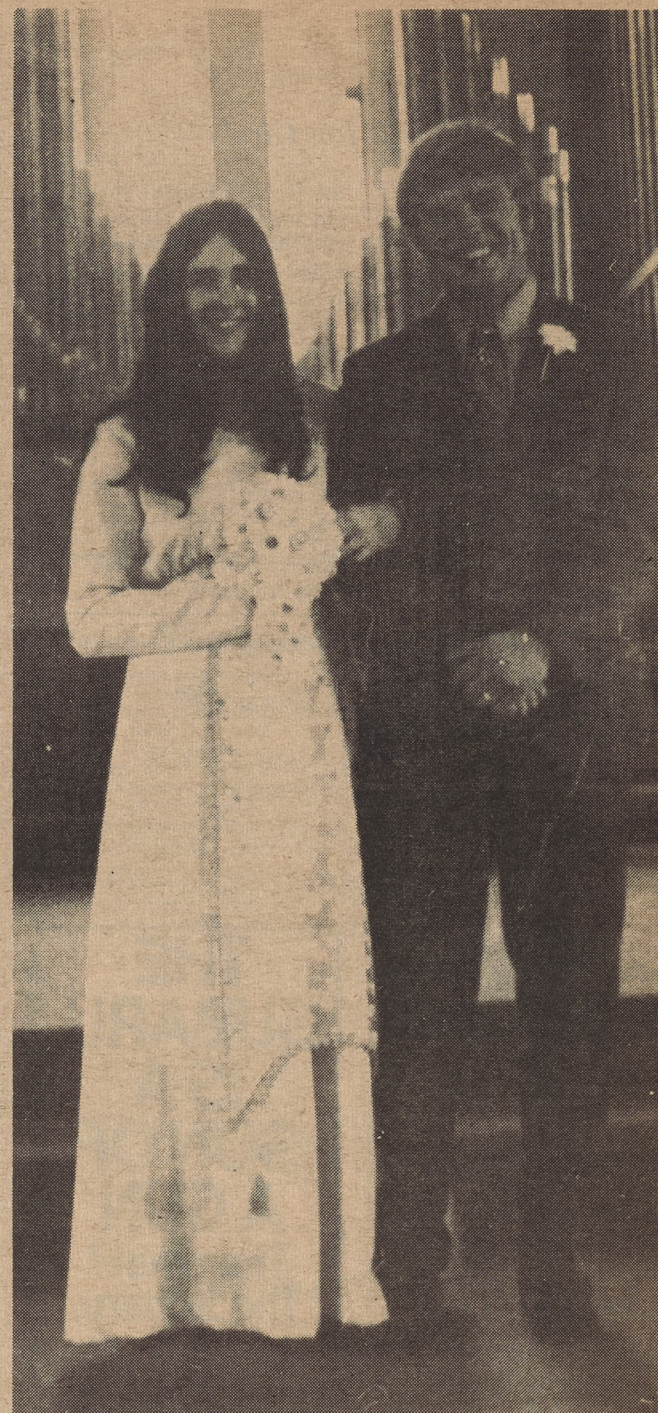
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Denise Aileen Piper weds

Denise Aileen Piper, daughter of Mr. and Mrs. Ernest Adam Piper, jr., became the bride of Aril Lloyd Confer of San Luis Obispo recently at the First Baptist Church in Carmel Valley.

The bride wore a Renaissance floor-length gown with long sleeves and an embroidered panel in front. She carried a cascading bouquet of yellow roses, white daisies and baby's breath.

The bride's sister, Mrs. Roger C. Folden of Tucson, Ariz., preceded her down the aisle as matron of honor.

Von Patrick was Mr. Confer's best man.

Guests were ushered to their seats by Adam Piper, the bride's brother.

Rev. Roy McBeth performed the double ring ceremony. The reception was held in the garden of the Palisades Drive home of the bride's parents.

Mr. Confer, son of Benjamin Charles Confer of San Luis Obispo, served four years in the U.S. Air Force, including a tour in the Philippines. He is employed by the Pacific Telephone Co. in Monterey.

The newlyweds honeymooned in San Francisco and are now making their home in Seaside.

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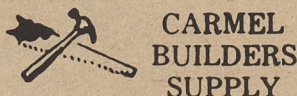
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NAME STATEMENT
FILE NO. F5097-16
The following persons are doing business as: OAK HILL STOCK FARM at East Carmel Valley Road - Approx. 3 M. past Carmel Valley Village. Across from Tulareitos Fire Station.
LIN GEARY ELDRIDGE
25620 Via Crotalo
Carmel, Cal. 93921
NANCY PORTER ELDRIDGE
25620 Via Crotalo
Carmel, Cal. 93921
This business is conducted by LIN GEARY ELDRIDGE.
LIN GEARY ELDRIDGE
This statement was filed with the County Clerk of Monterey County on Nov. 10, 1971.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976
Publication Dates: Nov. 18, 25, Dec. 2, 19, 1971.

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CREATIVE, skilled and efficient craftsman, will build what you need. \$3.50 per hour. Call Wally, 375-5337. 11-22

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SALESMAN: Texas Oil Company needs good man over 40 for short trips surrounding Carmel Valley. Contact customers. We train. Air mail A.S. Dickerson, Pres., Southwestern Petroleum Corp., Ft. Worth, Texas. 11-18

WANTED: Babysitter, Saturdays only, for little girl 5 years old in the village. 659-4813, call evenings. 11-22

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FREE: Cute free kittens. 659-2738 11-18

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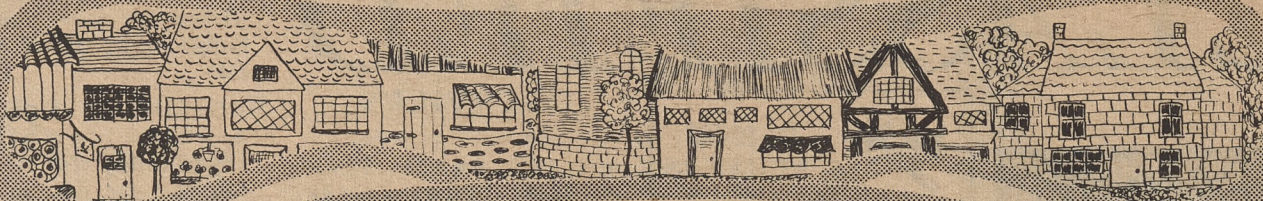
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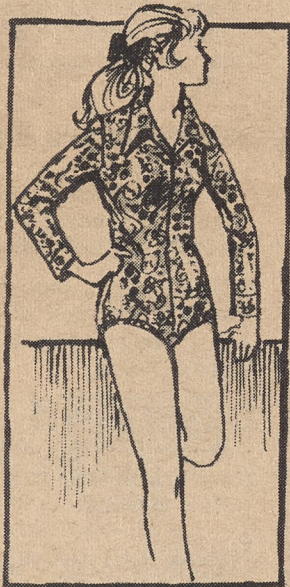
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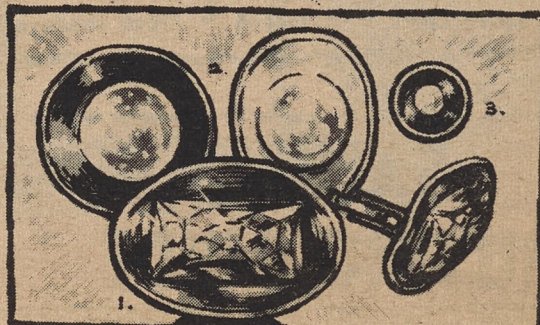


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